Beauty is in the eye of the scanner!

FAMOUS

MONSTERS

OF FILMLAND

JANUARY
35¢

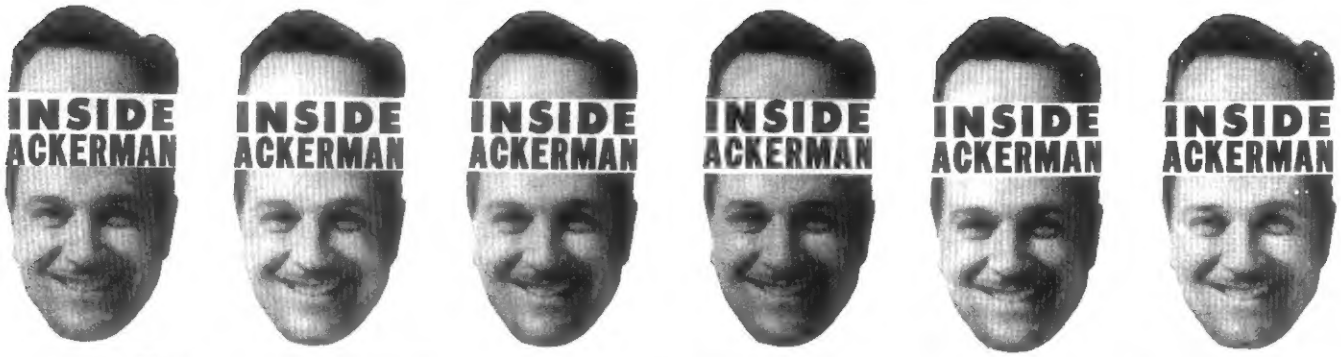
No. 15

MORE
MAD
ROBOTS
THIS ISSUE

HE'S BACK—
TO JUDGE OUR
MAKE-UP
CONTEST
ZACHERLEY

. . . SEE PAGE 30

Is it a contestant in our Hollywood Make-Up Contest getting tough with one of the judges? No, it's a scene from KONGA. But be sure and see the Contest News this issue—on page 30.



STOP THIEF!

Calling All Cars!

Operation Donovan: **The Great Brain Robbery!**

Friends, this issue is a month or more late because **someone stole my stuff!**

I'm not talking about plagiarism, I'm talking about actual outright physical theft. Theft of copy. Theft of fotos.

It was 2 o'clock in the morning, Pacific Daylight Time. My phone rang. I recognized Publisher Warren's voice on the other end of the line, 3000 miles from Hollywood. I immediately sensed trouble for it had to be 5 a.m. in New York and I know Jim Warren well enough to know he doesn't get up at that time of the dawning for love, money or monsters.

"Forry!" his voice cried with a note of great disturbance. "I'm here in the office. Police are swarming all over the place!" **Police?** It was too early in either of our mornings and too costly at transcontinental rates to be facetious and reply, "I told you we'd be arrested if we ran my picture on the cover and passed it off as Vincent Price."

He continued: "Are you awake? Sit down. Get a grip on yourself. The worst has happened." I thought he was going to tell me the magazine was going to be discontinued—which is the worst thing I (and 96 per cent of you) could think of happening.

"Brace yourself," he warned me. "Somebody broke into our office. They ransacked the place. Four squad cars are going up and down Madison Avenue right now trying to spot them. They got away with my briefcase—and in it was **half the copy for MONSTERS No. 15!**"

"Pictures too?" I shrieked. "The stills?!" The articles I could remember, the words could be rewritten . . . but the fotos—!

"All the pictures for the robot story," he began, "—gone." I was sick. The only robot shots I had from the serials PHANTOM EMPIRE and UNDERSEA KINGDOM, saved thru the years from the time when I was a kid. Probably the only picture in America from the Swedish JOHNNY VENGMAN AND THE BIG COMET. Gone! And the irony of it: when the thief forced open the lock on Jim Warren's briefcase and discovered the contents were "simply" manuscripts and monster pix, he probably dumped them in the nearest trashcan.

May Dracula, Frankenstein, the Mummy and King Kong all catch up with him simultaneously. At that I'm sure they'd be more merciful than our disappointed & impatient readers & subscribers.

Which leaves me just space enough to comment that, a number of opinions to the contrary, that **was** Vincent Price on the cover of the last issue and not me. I am frequently told that we are look-alikes altho I have stood right next to the VIP (Very Important Price) himself in his own home and been introduced to him and **he** didn't react as tho he were looking into a 3-dimensional mirror.

Still and all, when it comes time to cast the role of the monster in the greatest shocker of them all—THE FALL OF THE HOUSE OF ACKER—I suppose Price would be the logical man to play me.

Of course, a make-up artist would have to **age** him about 50 years for the part.

Especially after the gray hairs I got from the gray brain robbery.

PRIZES this issue to PHIL BLYTHE of Winston-Salem, NC; DONALD FRIEDMAN of New Orleans; ALLEN KRACALIK, Des Plaines, Ill., JOHN PIRILLO (who unfortunately neglected to include his address so we can't send him a present till we hear from him in the future); PAUL JENSEN, Long Island, NY; and GORDON DAVIDSON, Downsview, Ontario, Canada. The foregoing fine fellows sent us such a fabulous lot of information & criticism (letters running as long as 15 typewritten pages, statistics on as many as 100 films) that we just couldn't limit the awards to the usual 3 so we doubled them.

END OF A HORROR HOST

● TROYAN TECAU JR. & TOM CARUSO have provided us with the above foto of their local TV Shock Theater host and his "pet" troglodyte. Troy, who lives at 1729 McCollum Rd., Youngstown, Ohio, is anxious to acquire pix of the Shock hosts of other cities. So, for that matter, are we. Can any of you help us out?

MOM CONVERTED

When I first discovered **FM** my mother was against it completely because a friend claimed that monsters weren't good for you and I should be reading better books. Well, I challenged her to prove what was wrong with **FAMOUS MONSTERS** and of course she had no case to stand on. So now we've subscribed and more than one of the family enjoys **FM—SPACEMEN** too!

ROBERT POLEN
MANASSAS, VA.

NUTS SO BAD AFTER ALL

When I first started reading **FM** I thought the book was nutty. But now I have changed my way of life and I am nutty: over monsters. I read, collect, see, hear and go to anything that has to do with my favorite subject: monsters. Most magazines are going sexy but I don't think **FAMOUS MONSTERS** ever will. FJA & JW, please don't follow the crowd; we the readers of **FM** want to have one good book to read and anyway who wants to see a picture of a nude monster?

FERRIS JENNINGS
MODESTO, CALIF.

FROM THE HOUSE OF ASHER

I think FM is the greatest magazine ever published and nothing will ever top it. I'm in favor of as little humor as possible and more facts about the films. I enjoyed the story of "The Thing" very much. I would like to see more stories of insect monsters.

ASHER SUSSWEIN
FAIR LAWN, N. J.

BUGS THIS BOY

Owen Eshenroder said he would much rather see THE BLACK SCORPION, THE DEADLY MANTIS, etc. than some of the classics such as DRACULA, FRANKENSTEIN or THE MUMMY. This "bugs" me. The only good insect movie I've seen was RETURN OF THE FLY. The deadly mantis was supposed to be an insect from a few million years ago. Any educated person will tell you that there were no traces of a farce like that. Sounds like Mr. Eshenroder has a worse disease than Vespertina's Virus.

RIC ORNBERG
DES PLAINES, ILL.

THE ATTACK OF THE ACKERMANIAC

Both your sf-movie magazines have a long way to go before they reach that very possible state wherein the written material can be easily read and enjoyed by children and appreciated by adults who have a higher literary taste. Your occasional cracks are still stupid, trite and unnecessary. Mr. Ackerman himself must be quite a character. I can imagine a person spending some of his time on science fiction and horror movies (in fact I think that little is very worthwhile) but a person spending his **whole** life on such a pursuit seems to me to be a somewhat unbalanced person.

BRUCE ROBBINS
ROCHESTER, N. Y.

THE MISSING INGREDIENT

As you see, my friend in the enclosed picture is trying to find the formula for a magazine like yours. I doubt if he ever will. FM is just too good! On page 62 of No. 13 I noticed a photo from the old TV show JOHNNY JUPITER. Does anyone remember anything about this besides that tin man and the puppet Johnny? Also, some time ago there was a TV show which started by having a man clad in an asbestos suit step from a cloud of smoke. Please, what was the name of this show? I really enjoyed the story of THE THING but I think it was broken in the wrong place. When it ended in issue No. 12 it seemed as if there was nothing left to happen. Some comments to Mr. G. B. Stone: I agree with you that movies are ruining science fiction. Horror movies have ruined science fiction. Straight science fiction movies are so few and far between that it would not be fair to consider them. People don't understand the difference between horror and science fiction. A bug-eyed glop in one of these crummy movies that come from

Continued on page 6

FAMOUS MONSTERS OF FILMLAND

JANUARY, 1962
VOL. 3, No. 6

GARY DORST, to whom this issue is gratefully dedicated by Forry Ackerman in acknowledgment of Gary's voluntary, unceasing and unbelievable assistance to a man whom he has never met but who greatly appreciates his long-distance and long duration demonstrations of help & interest.

FORREST J ACKERMAN
editor & writer

JAMES WARREN
founder & publisher

HARRY CHESTER
production mgr.

JACIE ASTRACHAN
Managing the Editor

RON HAYDOCK
Special Material

FAMOUS MONSTERS OF FILMLAND Vol. 3, No. 6. Published bi-monthly by Central Publications, Inc.; Editorial Advertising and Subscription Offices at 1426 E. Washington Lane, Philadelphia 38, Pa. Second-Class mail privileges authorized at Philadelphia, Penna., with additional entry at Meriden, Conn.

Printed in U.S.A. Entire contents copyrighted © 1961 by Central Publications, Inc.

Subscriptions: 1 Year: $2.00 in the U.S. and Canada. Elsewhere: $3.00. Contributions are invited provided return postage is enclosed; however no responsibility can be accepted for unsolicited manuscripts, photographs, art-work or letters. Nothing may be reprinted in whole or in part without written permission from the publisher. FAMOUS MONSTERS OF FILMLAND is sold subject to these conditions: that it shall not, without the written consent of the publisher, be given, be lent, resold, hired out or otherwise disposed of by way of trade, except at the full retail price of 35c per copy; and that it shall not be lent, resold, hired out or otherwise disposed of in a mutilated condition or in any unauthorized manner by way of trade except through our national distributor and their authorized distributors.

SUBSCRIBER CHANGE OF ADDRESS: Give 6 weeks notice. Send an address imprint from recent issue or state exactly how label is addressed. Send old address as well as new.

CREDITS & ACKNOWLEDGMENTS: Boni & Liveright, J. Forester Eckman, Ingrid Fritzsch, Grosset & Dunlop, John Johnson, Jose Mass, Dennis Muren, Albert Nuetzell, Warner Bros. & Ed Wyman.

COVER: THE DEVILISH GRIN BELONGS TO TV's ORIGINAL GHOUL—ZACHERLEY. ZACH WILL BE ONE OF THE JUDGES IN OUR EXCITING HOLLYWOOD MAKE-UP CONTEST (see page 30). PAINTING BY FM's BASIL GOGOS.

4 **FANG MAIL**
Letters to the editor—and thru the Editor.

7 **THE RETURN OF THINGS TO COME**
Our News & Film Previews Dept. is Back!

14 **OUR NEW COMPANION**
Back Cover Details about *SCREEN THRILLS ILLUSTRATED*—offering you More of FJA, Ron Haydock, serials, monsters, comedies, spacemen, mysteries. The Filmagazine for All Cliffhanger Fans!

16 **THE ROBOT STORY**
Part 2: "I Was A Tin Age Robot", illustrated with stylish stills of steelish automatons (and we wish so many of the original fotos hadn't been stolen).

24 **RETURN OF THE BURN**
Bob Burns returns for Part 2 of his talented story that all you Make-Up Contest fans shouldn't miss!

30 **HOW TO CRASH HORRORWOOD**
SPECIAL CONTEST created to put One of YOU in the Picture—an American-International Imaginative Spectacular that awaits the Lucky Winner at the End of a *Free Flight to Filmland!*

32 **YOU AXED FOR IT**
Back by Pop Demand (and his Tana Leaf Band). Rare photos revived by request.

39 **MYSTERY PHOTO DEPARTMENT**
A gasser that'll keep even the Experts guessing.

40 **THESE WERE THEIR LIVES**
Another untold story in the lives (and deaths) of Famous Monsters. This time: Count Down To Doom.

41 **INSIDE DARKEST ACULA**
The Moment of Truth Dept. about a Particular Picture of the Past. THE INVASION OF THE BODY SNATCHERS draws an accolade. (And if you don't know whether that's good or bad, read the review.)

46 **GRAVEYARD EXAMINER**
Monsterdom's Own Personal Noosepaper, edited by Ron Haydock.

Continued from page 4

Hollywood almost every day is giving s.f. a bad name. There used to be a science fiction radio program, **X Minus One**, that, I believe, no longer exists. Why? No one except the few-who-knew listened. In Canada and Great Britain there are good s.f. radio and TV programs but they could never survive here. My hope for **FM** is that the younger children who read it will grow up, and when they do, those who know the difference between science fiction and horror will be able to force Hollywood to put out better movies. Then people will realize that sci-fi is not a big pile of goop monsters. If **FM** can get younger children interested in science fiction then I am for it 100 per cent. It has been my observation that movies seldom have the same title as the story from which they are taken. Would it be possible to publish a list of the better films together with the name of the story from which it was taken, the author, publisher and whether or not the book is still in print? **(Yes, definitely. Perhaps next issue.)** Did Bram Stoker ever write a book called "Dracula's Guest"? If so, why no movie? Was it only published abroad? Who did publish it and when? **(DRACULA'S GUEST was published in London in 1914. It is a collector's item that has been out of print for years & years. Its 200 pages feature the unpublished episode from DRACULA plus such other weird tales by Bram Stoker as "The Burial of the Rats", "A Gipsy Prophecy", "The Coming of Abel Behenna" and "A Dream of Red Hands". I have exactly one extra copy of it in my possession at the presentime and will sell it to the highest bidder 3 weeks after the publication of this issue. Anyone who would like to own the book should write me at once stating the maximum amount they would pay for a copy. Within a months the highest bidder will be informed and can purchase the volume at the price offered. Address bids to: Gustav Dracula c/o FJA, 915 So. Sherbourne Dr., Los Angeles 35, Calif.)**

DENNIS BRIGHTWELL
DES MOINES, IOWA

MASSACHUSETTS MONSTER

● **Reader KENT JOHNS in his make-up as "Kentenstein".**

NOBLE DEFENDER

I can't find anything wrong with your efforts. You deserve the Nobel Prize for literature.

ED ALLEN
WALNUT CREEK, CALIF.

POE DEFENDER

In reading No. 9 I could not help but noticing the glaring misquote in your article on Edgar Allan Poe's THE FALL OF THE HOUSE OF USHER. I realize that you must superfluously glamourize his works to appeal to the moronic adolescents who are either too lazy or too illiterate to read the book. But I failed to understand why it was necessary to misquote. Was it due to ignorance on your behalf or was it that you were merely "playing to the gallery?" If it was the latter then we can only say that you did so at the expense of one of the finest writers your country has produced.

WILLIAM MORDEN
AND G. S. DYSON
SUSSEX, ENGLAND

● **We hope Mr. Poe calls on you personally to express his gratitude for your lively attack on our ineptitude.**

DANIEL F. COLE

I hope that the next issue will have my name in print. Hopefully.

DANIEL F. COLE
(ADDRESS MISSING)

● **There you are, Daniel F. Cole.**

● **JIM VAN HOLLEBEKE of Detroit enclosed the above foto of himself together with a piteous plea saying "This is my 7th letter—won't you please print it?"**

CRITICISM OF ANNIVERSARY ISSUE

No. 13? I have to say that I do not quite agree with the modest claim, "Best Issue Ever!" The cover is the worst ever. ST. GEORGE & THE 7 CURSES **(now THE MAGIC SWORD)** is perhaps the best preview article to date. It was well-written, devoid of humor, and has made me swear to see the picture. ROCKET TO THE RUE MORGUE was highly informative. The review on THE INCREDIBLE SHRINKING MAN was excellent. THE BEASTS OF TARZAN was very good—could have been longer. The "Luckiest Boy" was interesting only because it had some pictures taken inside the famous Ackermansion. In a future issue I hope to see more pictures of the home of **FM**'s most famous monster, and also a serious story of Forry's life. The "Hidden Horrors" series is an excellent idea. After reading the synopses of VALLEY OF THE DRAGONS, PIT & THE PENDULUM and THE MYSTERIOUS ISLAND, I have to say that it is amazing how movie makers can take a story and distort it almost beyond recognition. The pictures that accompany THE THING point out the many differences between the book and the movie. Although this issue did not meet my expectations and had its sore spots, it was on the whole a very good issue. Keep up the great work.

WENDELL EMERY
BENTON HARBOR, MICH.

OUR GREATEST PAN LETTER

Dear Jerk: I would like you to know what I think of your lousy, stinken, rotten, weird, (censored) book. I bought it once and I'm afraid it was once to often. I vow I will **never never** buy such a book that has so much junk in it. It doesn't have 1 darn **good** thing in it. You will probably ask me why I bought this book, well it's because I **thought** it was going to be a **good** book not just a lousy stinken, rotten, weird, darn book with idiots that write it. I have just finished reading your loused up book and I think it is not worth 35c much less 20c. From now on I'll stick to books like "Mad", "Cracked". **Good Books.** I can draw better pictures than you have in your **(censored)** book. I'm just a teenager whose as mad as **(censored)** for buying a **(censored)** book like that. It was Oct. issue No. 14. I think your book is just a censored, **(censored)** book & I double dare you to print this.

SANDRA Y.
YORKTOWN, SASK., CANADA

● **You sure know a lot of censored words, for a teenager. And a girl teen, at that! Sorry to have a Canadian hate us so much. Wonder if you'll ever pick up our magazine again to see we accepted your challenge?**

INTERESTING STATISTICS

By using your letters dept. and the 137 letters printed to date (No. 14), I have been doing a little research and here is what I found:

96% of the readers like **FM**
4% are against it
63% like old horror movies
37% like new horror movies

Of course the hundreds of letters you receive which do not appear could change these figures somewhat but I doubt the change would be very great.

JOHN JOHNSON
CLEVELAND, O.

AFTER WORLD WAR 3

● **TONY TIERNEY (above), formerly of Los Angeles, gave us this foto of himself in his own make-up shortly before he left for a 3-year hitch with Uncle Sam, saying he hoped to avoid looking like this in civilian life as an aftermath of Instant Inferno.**

Want to write us? (As if we could stop you!) Address your comments, criticisms, compliments and questions to—

DEAD LETTER DEPARTMENT
FAMOUS MONSTERS
1426 E. Washington Lane
Philadelphia 38, Pa.

THE RETURN OF THINGS TO COME

OUR NEWS AND FILM PREVIEWS DEPARTMENT IS BACK!

Our opening announcement is a major one, concerning a work by H. G. Wells himself. No, we don't refer to WHEN THE SLEEPER WAKES—you've learned of that via our Super Contest. This is one that Paramount was going to make—once upon a time. I think the firstime I ever announced this was probably about 25 years ago in a department called Scientifilm Snap-

A terrifying scene from IT CAME FROM BENEATH THE SEA—and these boys aren't waiting around to see where it wants to go!

shots in a fanzine called *Fantasy Magazine.* Then, they planned to retitle the story, call it FOOD OF THE GREAT. Then, the man who was destined to produce it was only a growing boy.

Bert I. Gordon has bought HGWells' FOOD OF THE GODS!

Gordon—who hopes one day to film works by Bradbury, van Vogt — hence moves into the Big Time with his acquisition of this important property.

"Looking back," he says, "my CYCLOPS, AMAZING COLOSSAL MAN and WAR OF THE COLOSSAL BEAST have just been stepping stones leading to this, my greatest challenge."

While working slowly on FOOD OF THE GODS, giving it all the care & attention its development for the screen deserves, Bert Gordon will in the meantime produce THREE DAY MAGIC, a genieful fantasticomedy based on a novelet of the same name by Charlotte Armstrong published in *The Magazine of Fantasy & Science Fiction.*

a la carte

Every movie morsel can't, alas, sound as tempting as THE FOOD OF THE GODS, but lesser mortals may find something to their liking in the following offerings which are scheduled to be dished up from time to time in times to come:

THE DOOMSDAY MEN and THE OLD DARK HOUSE, both books by JBPriestley, both to be produced by Wm. Castle. The latter book, first published in America in 1928 (there is some reason to believe there was an earlier English edition called "Benighted"), was made into a haunting horror film in 1932 under the direction of the late James Whale, of FRANKENSTEIN fame. The late Ernest Thesiger would be sorely missed from the remake but we see no reason why Boris Karloff himself should not recreate his original role of the powerful mute brute of a shaggy-jowled broken-nosed butler. How 'bout it, Bill?

An eye-full of trouble for anyone in sight—from JACK THE RIPPER, a Paramount release of 1959.

How to lose 175 pounds in one second: this man shows us how in Columbia's HUMAN MONSTER.

So 42 years later Robert Lippert (with a high budget and a high scriptwriter, the intoxicatingly excellent Robert Bloch) is resurrecting the somnambulist from the internationally famous CABINET OF DR. CALIGARI. Big Stage 5 has been tied up at the MGM Studios for the construction of unusual sets by Serge Krizman. The fantastic surrealistic cubistic decor of the original production was one of the things that has kept the classic on the public's mind for more than 40 years.

Same Robert Bloch and same Studio are collaborating on the production of the macabre MERRYGOROUND.

John Wyndham, whose "Midwich Cuckoos" became the highly successful VILLAGE OF THE DAMNED, has sold his best-selling sci-fi novel "The Day of the Triffids" to Security Pictures of England. Allied Artists will release the finished product in America, which will be in color and CinemaScope, starring Howard Keel and Nicole Maurey, from script by Philip Yordan. Triffids are terrifying vegetable monsters that attack London after virtually everyone in the city has been blinded by a mysterious phenomenon!

Science Friction is a short about the Big Bad Bomb and *From Inner Space* another fantastic short. Wyott Ordung, who was connected in one way & another with the writing on TARGET — EARTH!, FIRST MAN INTO SPACE, ROBOT MONSTER and IT STALKED THE OCEAN FLOOR, will star in a series of combination live-action & animation shorts called *The Leprechaun.*

Close to 90 reels have gone into the production of LORD OF THE FLIES. Col-

A second cousin of King Kong, Mighty Joe Young and John Carradine? Whatever it is—it's HALF HUMAN (from the 1957 movie of the same name).

Is it Editor Ackerman after finishing an issue of FM? Or is it Publisher Warren after seeing the latest entries in our Make-Up Contest? Neither! It's a character out of TEENAGE ZOMBIES.

Readers asked to see another picture of the creature from the grave in DR. BLOOD'S COFFIN (described in FM #13). Here he is, gang.

umnist Paul Nathan, writing in *Publishers' Weekly*, wonders if the picture will be "one of the silver screen's supreme achievements" while briefly describing its theme as "the following of the fortunes of 30 English boys, fugitives from nuclear attack, whose plane is forced down on a lonely island."

Joe Dante Jr. reports to us that "the most luxurious tomb imaginable" is being constructed for an upcoming *Thriller* based on Poe's "Premature Burial" and starring Boris Karloff, Patricia Medina & Sidney Blackmer. More Good News for Karloff Fans: Boris will play a *dual* role in the 2-part episode of *Thriller* called "Dialogs with Death".

THE INCREDIBLE PETRIFIED WORLD, we're told, and TEENAGE ZOMBIES are a couple of Z-pictures. As a friend of ours put it, "Petrified? See them if you want to be bored stiff. The one is about an undersea place with an old guy in it but no monsters, the other about Russian spies dropping zombie-pellets on us." They do sound pretty deadly.

Producer of THE BEAST OF YUCCA FLATS (featuring Tor Johnson) calls me to say that his next horror film, for which he hopes to get John Carradine, will be THE FIEND FROM HALF-MOON BAY.

prevues of coming attractions

Titles to jot down in your little black book of (as the hangman said) Forget Me Knots:

Howard Phillips Lovecraft's THE STRANGE CASE OF CHARLES DEXTER WARD.

THE BLACK CAT, THE MASK OF THE RED DEATH, THE CASK OF AMONTILLADO and THE CASE OF M. VALDEMAR by Edgar Allan Poe.

THE LONG LOUD SILENCE, Wilson Tucker . . . THE DISAPPEARANCE, Philip Wylie . . . THE CIRCUS OF DR. LAO, Geo. Pal . . . THE PHANTOM OF THE FERRIS WHEEL, Vincent Price . . . JOURNEY TO THE 7th PLANET, Ib Melchior . . . JACK, THE GIANT-KILLER . . . BEAUTY AND THE BEAST . . . THE MIRACLE OF MALACHIAS . . . THE ROAD TO HONG KONG (and the Moon!) with Bing Crosby & Bop Hope . . . the new PHANTOM OF THE OPERA . . . and *METROPOLIS!* **END**

Henry Hull as the original lycanthrope: WEREWOLF OF LONDON, 1935. (Universal Pic. Co. copyright)

ANNOUNCING

A

MAGAZINE

FOR

EVERYONE

WHO LOVES

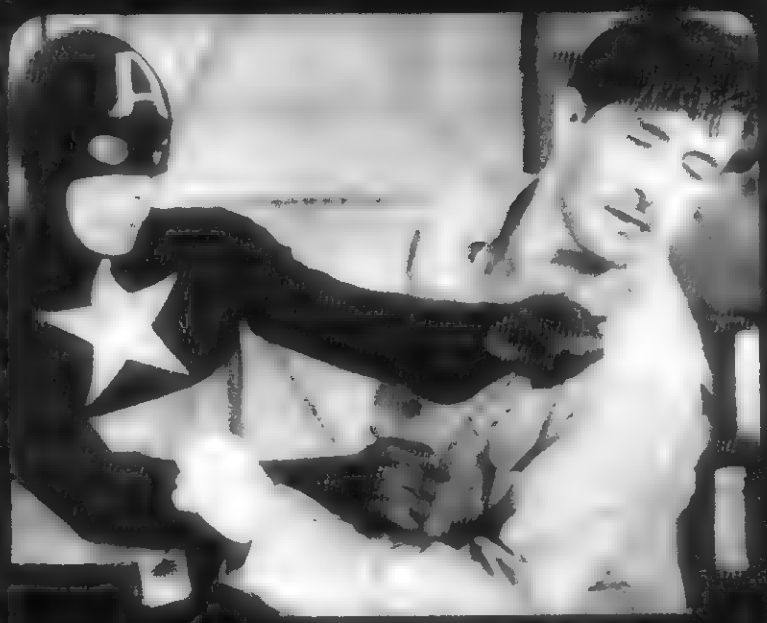
THRILLS,

ADVENTURE,

EXCITEMENT!

SCREEN THRILLS ILLUSTRATED

NOW the magazine for everyone who loves adventure—old and new!—The greatest scenes and stories from the most exciting movies ever made! —The action and excitement of television's top adventure shows!—The past and present come to life in a brand new magazine!



THIS is your ticket to adventure more exciting than a jungle stampede. SCREEN THRILLS ILLUSTRATED brings you more action and excitement than all the Saturday matinees you've attended in your life. This is the Movie-Action Magazine especially created for the hundreds of thousands who've asked for it. For an advance COLLECTOR'S EDITION COPY —clip the coupon and get your issue in the mail for only 50c!

SCREEN THRILLS ILLUSTRATED

AN EXCITING NEW MAGAZINE FOR FILM FANS

We call it SCREEN THRILLS ILLUSTRATED! You'll meet the Dead-End Kids, Superman, Humphrey Bogart, Tarzan, The Untouchables, Captain Marvel, Naked City, Sherlock Holmes, Hercules, Flash Gordon, Boston Blackie, Charlie Chan, The Phantom, Buck Rogers, Laurel and Hardy, Batman, Abbott and Costello, Dick Tracy and all your other favorites. Thrilling comic strip characters will come alive as many rare scenes from the movies they made are shown. See them all in **SCREEN THRILLS ILLUSTRATED.** Exclusive interviews with your favorite stars of yesterday and today will bring Hollywood into your home in a style that's never been done before! Our reporters have talked to the movies' last Charlie Chan, and have put together exclusive stories about Tarzan films, as told by Johnny Weismuller and Buster Crabbe. Wherever great movie action is being filmed, we'll be on the spot and on the set with camera and tape recorder to capture the behind-the-scenes action!

SCREEN THRILLS ILLUSTRATED
1426 E. Washington Lane
Phila. 38, Penna.

☐ Enclosed is 50c for the ADVANCE COLLECTOR'S EDITION of SCREEN THRILLS ILLUSTRATED. Rush me my copy as soon as it's off the presses! I'll expect it the early part of November—and HURRY!

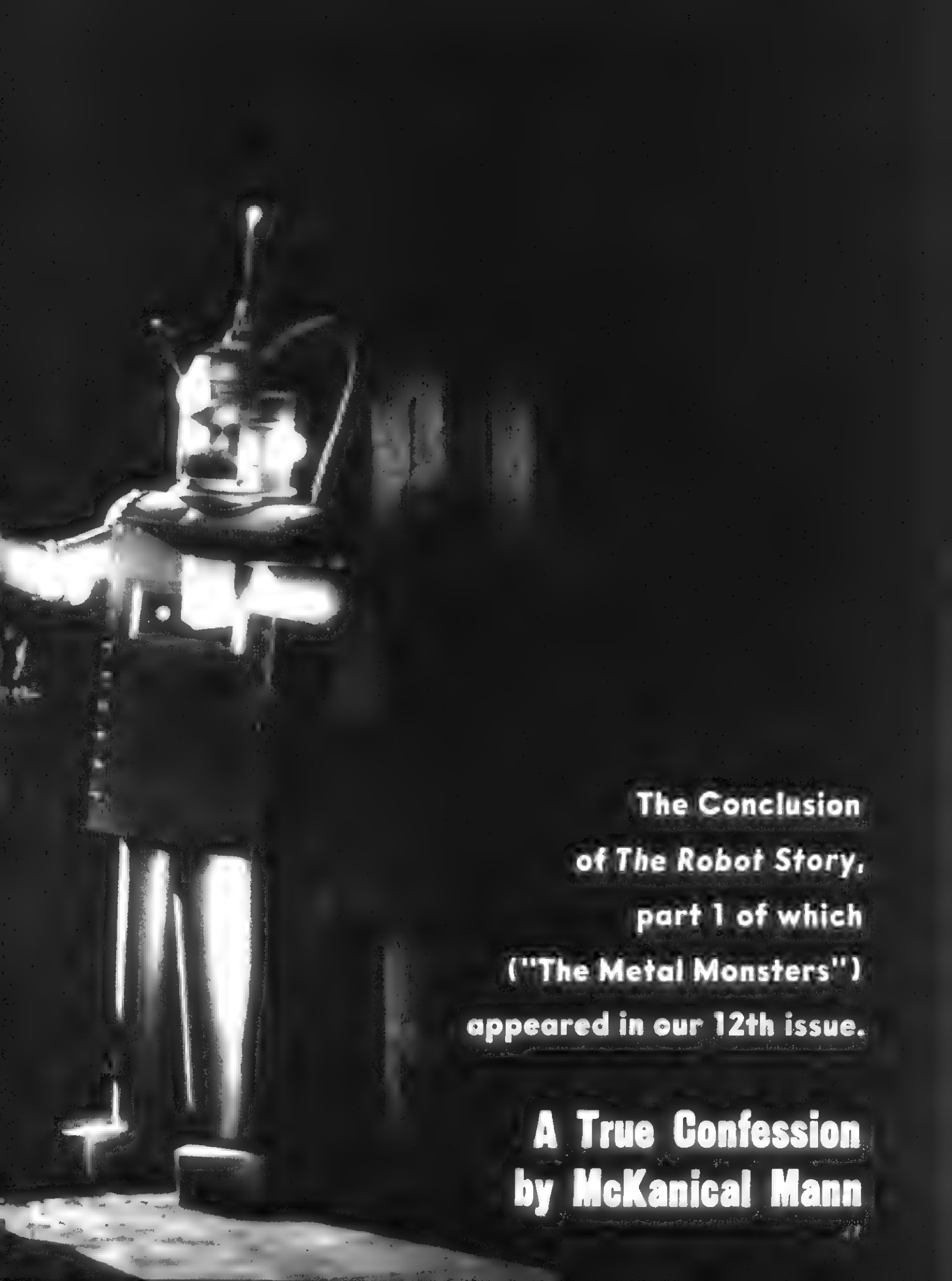
☐ Here's my $2 for a 6-issue subscription.

Name. . . . . .

Address. . . . . .

City . . . . . State. . . . . .

I WAS A TIN AGE ROBOT



The Conclusion
of *The Robot Story*,
part 1 of which
("The Metal Monsters")
appeared in our 12th issue.

A True Confession by McKanical Mann

The moment Patricia Neal's heart stood still, as she confronts Gort, the metallic creation from another world, invincible servant and bodyguard of Michael Rennie in THE DAY THE EARTH STOOD STILL (20th-Fox, 1951).

ROBOT MITCHUM was my Father. Gear Garson was my Mother. McConnie-gal Francis was my first girlfriend.

My great grandmother was the original can-can girl and my grandfather was the first metal man employed in an automobile repair shop.

My uncle Hum-Bolt constructed the first Iron Curtain. We used it in our home to keep the bathroom dry when we took a shower. Of course, we always showered in oil, as all robots hate water like vampires loathe wolfbane. Rust, you know. We went oily to bed and oily to rise.

gort the great

One of my happiest childhood experiences, as a young boybot, was being taken by my aunt, Elizabeth Toiler, together with my cousin, Tuesday Welder, to see THE DAY THE EARTH STOOD STILL. That was back in 1951, when 20th-Fox did this great job on Gort, the splendid steelman from another world who arrived via saucership as a companion to Michael Rennie. Tuesday said she could have got a crush on Michael if he'd only been a robot; "why couldn't he have been McOil Rennie?" she sighed. Be that as it may, it was a great day for robotdom when the earth stood still.

GOG wasn't bad either, altho quite different in construction from Gort. Whereas Gort resembled human beings, Gog had half a dozen arms—2 in front, 2 in back and 2 on both sides (a much more convenient ar-

Robot on rampage! TOBOR THE GREAT means business in this scene from Republic's production of 1954.

This robot, THE COLOSSUS OF NEW YORK, had a human brain. (From Wm. Alland's production for Paramount, 1958).

Rare sight: a *happy* robot! From the slap-happy production from South of the Border, PLATILLOS VOLADORES (Mexican FLYING SAUCERS).

rangement than human beings) — and moved about on a tractor principle rather than clumsy legs. Altogether an improvement over people, I'd say. Too bad the badski's got control of him and made him do mean things so that the scientists weren't his friends any more and destroyed him.

kronos, colossus, diabolicus!

The giant robot in COLOSSUS OF NEW YORK was quite a guy with his weird voice-box and eyes that flashed on and off when he talked. Of course, he had a human brain in him, and that's kind of no fair; I mean, like how would a human being like a monkey's brain in *his* head?

"Diabolicus" (that's just a name I made up) was the metal servant of the DEVIL GIRL FROM MARS, and he was pretty diabolical, alright, as you can see from his picture.

KRONOS, of course, was the King Kong of mechanical menaces. Robot, was he big! Some critics had the audacity to call him a super Tinkertoy but as a teenbot of about 16 he sure brought joy to the heart—I mean my plastic ticker. It really made my electric circuits flash when Kronos went thumping up and down the countryside, leveling towns, smashing automobiles and turning people into instant jello!

from murania to urania

Dad never tires of telling me how, when he was a kidbot, he went to the theater every Saturday afternoon (disguised as a prize in a crackerjack box) to see instalments of a serial called THE PHANTOM EMPIRE, all about a superscientific civilization in an underground world called Murania. Dad says that some of our relatives got work in the picture, playing Tin Woodsman type robots.

And tho I didn't see the picture, a correspondent of mine in Sweden (Swedish steel is the best, you know) tells me his countrymen made a sci-fi comedy a couple years ago called JOHNNY VENGMAN AND THE BIG COMET. "And what do you think was in it?" asks my friend Hans Siden. (He's a good boy, for a human.) "A robot!" He even sent a picture to prove it.

Lastly but not leastly I suppose I should

A fabulously rare behind-the-scenes foto of the female robot and Rotwang, the scientist (seated in front of her) who constructed this graceful mechanical marvel, in the imaginative epic of 1926, the great German scientifilm classic, METROPOLIS.

Death of a robot! Multi-purpose mechanoid meets fiery end in GOG, Ivan Tors production, 1954.

mention that beastly TWONKY, that kookie Kuttnerian model of a television set that cut up such capers on celluloid that for awhile we were afraid people were almost going to shoot every TV on sight, and some of our best pets are videos.

recapitulation

So, to sum up, here's a record of every movie we can ever remember seeing or hearing of that in some way, *shape or form* had something to do with robots, androids, humanoids or adenoids. (Now, let's not get nosey!)

THE ROBOT STORY

AELITA
CAPTAIN VIDEO
THE COLOSSUS OF NEW YORK
THE DAY THE EARTH STOOD STILL
DEVIL GIRL FROM MARS
EARTH vs. THE FLYING SAUCERS
FORBIDDEN PLANET
GOG
THE GOLEM(S)
THE INVISIBLE BOY
JOHNNY VENGMAN AND THE BIG COMET
KRONOS
METROPOLIS
LA MOMIA CONTRA EL ROBOT HUMANO
THE MYSTERIANS
THE PHANTOM EMPIRE
ROBOT MONSTER
TARGET—EARTH!
TOBOR THE GREAT
THE TWONKY
THE UNDERSEA KINGDOM
VAMPIRES OVER LONDON
THE VANISHING SHADOW

Perhaps YOU can add to the list? **END**

The Robot from THE MONSTER AND THE APE gets some last minute instructions from his maker. From a Columbia serial of 1956.

RET

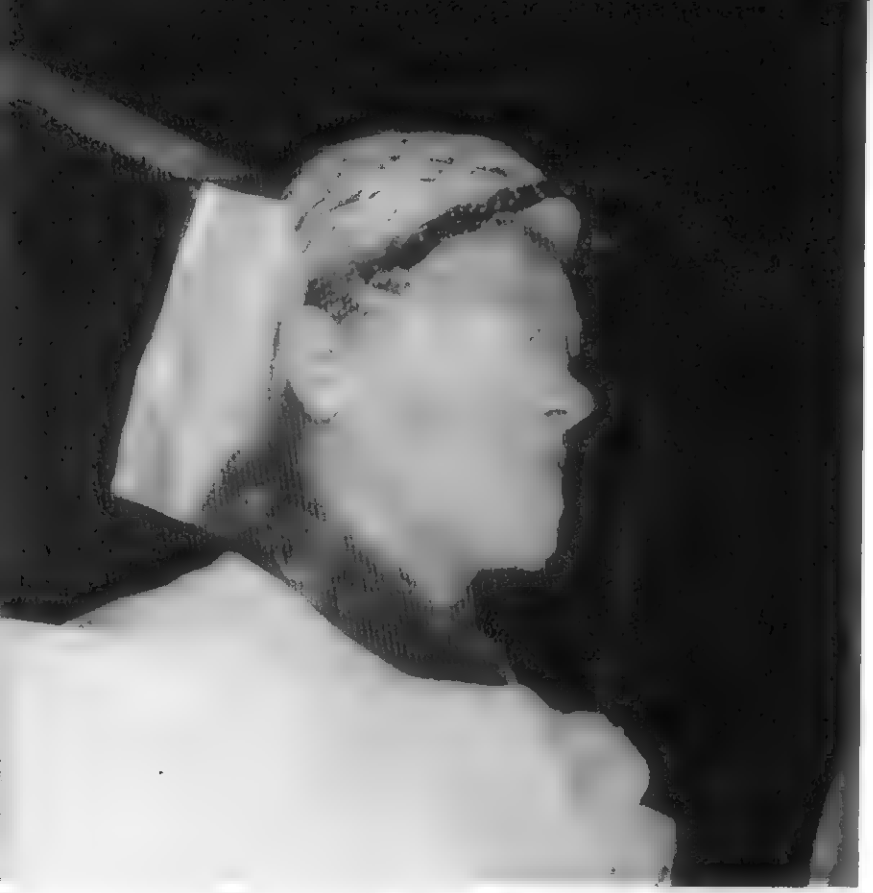
Robert Burns portrays "The Werewolf of Transylvania", a Lycanthrope with a heart of gold—Ghoul's Gold!

URN OF THE BURN

"Horror's Hottest Newcomer" applies the Flame of his Mad Genius to Tallow Vision

YOU waxed for it

Last issue's introduction to new horror artist Bob Burns candled your desire to



The Creature in Burns' own production, THE MONSTER.

Mrs. Burns' Favorite Make-up: Herself as "The Electric Woman".

delve deeper into the history and histrionics of this flaming youth.

Says Bob: "Setting heroines' hearts on fear is my hobby."

And we thot that sort of thing died out with cannibalism.

Heart-warming, isn't it?

Not so.

It's—heart *warning*.

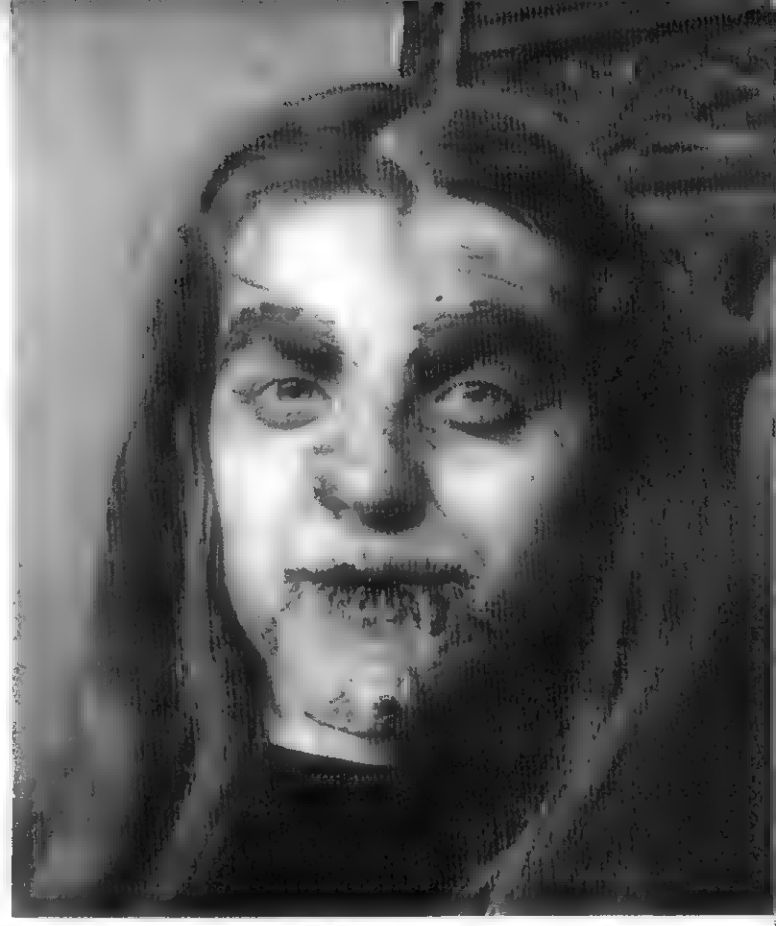
heart of a ham

A real pig's heart was actually used by Bob for one of his many thrill stunts when he played the weekly monster on KENS/TV's Shock Theater in San Antonio, Texas. It was in conjunction with the telecasting of THE MAD GHOUL, starring the late Geo. Zucco as a heart-stealer, that Bob installed the pig's pumper in a small aquarium. So cleverly was it rigged with a tube that the heart gave the appearance of beating while it floated up & down like a living captive in the tank of water.

Don O'Ham's Brain, taken from another pig Bob made famous, was used in connection with the live interludes of THE BLACK SLEEP. As Bob sat in Joe Alston's eerie chair that nite, Host Alston carved with a scalpel on what gave every evidence of being Bob's bare brain! In reality it was the think-box of a poor ex-porker. "But no need to feel sorry for him," explained Bob. "He was a perfect swine, who'd been caught robbing his own mother's piggy bank."

fiend filmer

Bob has not only made himself up as many tele-monsters, he has produced a home-made horror movie called—THE MONSTER. "It is essentially the Frankenstein plot," describes Bob. "I play Dr. Stonecraft Shelley, a mad doctor who electrically creates life, vitalizing a corpse (played by Lionel Comport) who then throttles my assistant, smashes my lab and in general reacts in a very hostile fashion toward me, his loving creator. In the end he blows himself—and me—up. After that shattering experience it took me a long time to pull myself together; in fact, it was several years before I was able to manage more than a bit part."



Bob's Wife Kathy as "The Bride of Frankenstein" (left), and as "Mess America" of 1861.

wife of a monster

Bob is happily married to a comely lass named Kathy, but Kathy calmly admits that the firstime her husband-to-be invited her to his home was almost the lastime. "A bloody eyeball 7 feet tall and 7 feet wide stared at me when I entered the living-room!" she recalled with a shudder. "A poster from IT CAME FROM OUTER SPACE," Bob explained. I didn't understand what had upset Mrs. Burns, and told her so. "Well, that big red eye on the wall!" wailed Kathy. Forgetting she was talking to the editor of *FAMOUS MONSTERS*, she insisted: "Did *you* ever know anybody who papered their wall like that?"

What could I answer?

I was astonished.

Naturally I replied. "Doesn't everybody?"

the eyes have it

I had forgotten but Bob reminded me it was thru me indirectly that he had got his start in professional monsterdom. I had got Paul Blaisdell the job of building THE BEAST WITH 1,000,000 EYES, and introduced Burns to him. During his interview, Bob said: "Blaisdell taught me all the basics of how to be beastly."

Like Jackie (Mrs.) Blaisdell, who helped her husband with many of his creations, Bob credits his little woman (10 feet tall in her stalking feet) with being the costume designer in his gallery of horrors. "Kathy builds the . . . undergarments, I guess you'd call them—the foundations of the monster suits." When he called Kathy's mummy wrappings "her most rotten job", Bob was really praising the realism of his wife's horrendous handiwork.

Somehow our conversation drifted around to snake eyes—oh, yes, it was because I'd mentioned I'd noticed a funny mistake in the movie section of the morning newspaper, where they'd announced that THE SMOKE WOMAN was playing at a local theater when they obviously meant THE SNAKE WOMAN—and Bob volunteered the interesting information, knowing one of the people connected with the picture, that originally it was to have been titled *The Creeping Horror*.

Or was it *The Crawling Horror?*

Bob Burns (right) as Frankenstein Monster, Monster-Artist Paul Blaisdell (left) as Vampiric Count.

Snakes alive, my memory's getting as rusty as a robot's hangnail.

dead reckoning

DEAD MAN'S EYES—Lon Chaney Jr.—was selected as the fright feature to welcome in the New Year, several seasons ago on San Antonio's Shock Theater, and that midnite Bob made himself up as the village idiot, Igor. Host Alston was about to toast the audience and usher in the New Year when he noticed something lacking from the drinks.

No olives!

"Wait!" cried the Host. "Igor, stop bouncing those eyeballs on the floor and let's have some *real* highballs!"

At which command Igor plunked the optics into the drinks, thereby creating an eye-see drink known as the Detective Cocktail.

Why the Detective?

Simple, Dear Watson: because each one was topped with a *private eye—!*

(Confidentially, it winks.)

"Program that was a real propman's dream," Bob told me, "was the job we did when KING KONG was our big attraction. A mockup was built of the standard Haunted House painting with which we usually opened the program. Kathy & I created a Kong-size gorilla hand, and at the end of the picture when the Host commented, 'Well, Beauty killed the Beast—the Mighty Kong is dead but he'll live forever in our hearts and in our minds,' the TV eye panned to a close-up of the model house and I moved in with my gigantic ape's paw and proceeded to demolish it while the camera kept cutting back every once in awhile to the interior of a studio set where the walls were shaking and the lights flickering and plaster falling and the chandelier swaying like the Phantom of the Opera was swinging on it. . . ! Greatest show since the San Francisco Earthquake!"

In A Future Issue: Exclusive with *FAMOUS MONSTERS*—more original Bob Burns make-ups, previously unpublished scenes from his thrillers THE MONSTER and THE ALIEN. **END**

Dr. Thumb Sawyer, first surgeon in history to successfully remove his own skull!

YOUR CHANCE TO APPEAR

YOU CAN WIN

FAMOUS MONSTERS — AMERICAN INTERNATIONAL PICTURES GREAT AMATEUR MAKE-UP CONTEST!

YOU WILL BE Guest of Honor on the sound stage of a fabulous monster film to be produced by American-International, the Studios who thrilled you with MASTER OF THE WORLD, PIT AND THE PENDULUM, THE HOUSE OF USHERS. You will meet **James H. Nicholson,** who rose from a teenage film fan and school chum of Forry Ackerman to become President of AIP!

YOU CAN BE FLOWN to exciting Hollywood, California, in a Jet Plane—YOU with your mother or father or any adult of your selection, including your husband or wife, if married.

As you step from your thrilling cloud-high cost-free flight from Washington or Brooklyn or the Bronx or Chicago or—Anytown, U.S.A.—you will be met at the Airport in Los Angeles by none other than **Forrest J. Ackerman** himself! The Editor of **FAMOUS MONSTERS** will drive you to his home—the world-famous Office of FM—where you will be photographed by "Horror's Hottest Newcomer," Bob Burns, while you are given the conducted tour of the "ACKERMAN MUSEUM." You will be interviewed by Ron Haydock, editor of the Graveyard Examiner

YOU WILL APPEAR (as an actor . . . or actress!) in an American-International Pictures movie! A special part will be prepared for you and you will go before the Hollywood motion picture cameras so that you and all Monsterdom can see yourself on the screen!

HOW CAN YOU WIN this fantastic expense-free 2-day visit to Hollywood for yourself and one other lucky person? WHAT must you do to win the movie role? You must convince **FAMOUS MONSTERS'** 4 judges that you are the greatest new young make-up artist since Lon Chaney Sr.! You must show us that you are as great as—or greater than—the 10 winners of our previous Monster Make-Up Contest (results published in FM #5). The 9 Runnerup Winners will each receive crisp, new $10 bills.

THE JUDGES ARE: JAMES H. NICHOLSON, whose film company has thrilled you with THE PIT AND THE PENDULUM, THE MASTER OF THE WORLD, THE HOUSE OF USHER. ZACHERLEY, (The World Famous TV Ghoul). FORREST J ACKERMAN, (Your Leader). JIM WARREN, (Your Publisher of FM). And, keeping an eye out (her third) for the chances of the female contestants, our own girl Man Aging Editor, JACIE ASTRACHAN.

Rules: You must be an amateur monster fan, under 21.

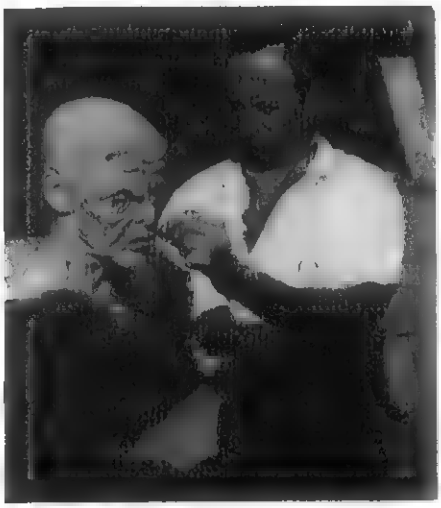
Send in a good clean clear snapshot of yourself Before & After. Best of all is a glossy enlargement, an 8" x 10" still.

You may submit as many different poses of yourself as you wish in the **same** make-up, all with a single coupon; but if you want to send entries of yourself in **more** than one make-up (such as a Spider and a Fly), a separate application blank coupon must accompany each **different** make-up. Several application blanks are included in each OFFICIAL MAKE-UP KIT.

You may make up your face, make a mask or even turn your entire body into a monster, creature or thing, using the materials found in the OFFICIAL MAKE-UP KIT.

FAMOUS MONSTERS will inform the delirious winner of his or her good fortune early in February. The dream trip and movie part will take place in February 1962.

IN A HOLLYWOOD MOVIE!



HAVE YOU ALWAYS WANTED TO DESIGN MAKE-UP LIKE THE EXPERTS? Here's your chance to match skills with the Make-Up Maestros of Hollywood and TV fame. At left, the creator of the mask seen in THE MAGIC SWORD. Center. TV artist DICK SMITH applies his masterpiece. At right· BILL TUTTLE, head of MGM's Makeup Dept., with mask used in the TIME MACHINE. Your Make-Up can win you a trip to Hollywood in this once-in-a-lifetime contest!

OFFICIAL CONTEST RULES

1. You must be an amateur monster fan, under 21.
2. Mail the ENTRY BLANK COUPON below, along with $4.95 for the OFFICIAL CONTEST MAKE-UP KIT. Your complete OFFICIAL KIT will be rushed to you immediately.
3. Using the materials in the KIT (as well as other props, etc., you may want to use), make yourself up to the best of your ability. You can create a new unusual face, or you may re-create a face that appeared in FAMOUS MONSTERS.
4. Send in a nice clear snapshot, polaroid print or glossy 8" x 10" photograph of yourself—BEFORE and AFTER the make-up job, along with OFFICIAL ENTRY BLANK APPLICATION which will be enclosed in each MAKE-UP KIT!
5. You may send as many different poses of yourself in the **same** make-up as you wish, with a single ENTRY BLANK APPLICATION; but if you wish to submit a picture or pictures of yourself in **more** than one make-up (such as a Mummy **and** a Man from Outer Space), a separate ENTRY BLANK APPLICATION must accompany each **different** make-up. You will find several ENTRY BLANK APPLICATIONS in each MAKE-UP KIT.
6. The FAMOUS MONSTER-AMERICAN INTERNATIONAL PICTURES MAKE-UP CONTEST closes at midnight, January 15, 1962. All entries must be postmarked before then to be eligible. Prize winners will be notified by telegram, and will be flown to Hollywood early in February.
7. Winners will be judged on the basis of originality and artistry of their make-up creations. All photographs become the property of Famous Monsters Magazine.
8. Anyone may enter—excepting employees of Central Publications, Inc., and American-International Pictures, its affiliates or their families. Contest is subject to Federal, State and local regulations.

ENTRY BLANK COUPON

MAIL TODAY!

OFFICIAL CONTEST

MAKE-UP KIT

This natural rubber make-up kit is devised so that all types of character and monster faces can be created easily. Latex adhesive (harmless to the skin) is included to completely change the shape of your face.

KIT contains:

● Latex rubber bald scalp ● 4 noses ● Devil horns ● Scar piece ● Mustache ● Bottle of Latex Adhesive ● Black and brown make-up pencils ● Complete booklet of instructions ● 4 cheek pieces ● 2 chins ● Pointed ears ● 3 different artificial hair pieces ● Goatee ● 5 colors professional grease paint ● Eye-patch.

FAMOUS MONSTERS
HOLLYWOOD MAKE-UP CONTEST
BOX 6673
PHILADELPHIA 38, PENNA.

I enclose $4.95 for my COMPLETE OFFICIAL CONTEST MAKE-UP KIT and ENTRY BLANK APPLICATIONS. Hurry! Rush them to me so I can enter my pictures in the Hollywood Make-Up Contest!

NAME

ADDRESS

CITY ZONE

STATE

YOU AXED FOR IT!

Quite a few of you have taken us to task because Tor Johnson hasn't been seen as frequently in our pages as he used to be. So here he is again, in a scene from THE LADY IN THE IRON MASK (20th-Fox, 1952.) Tor's new one is THE BEAST OF YUCCA FLATS.

DR. ACULA again opens his ancient archives to the public to display selected scenes requested by YOU & YOU. If there is a special foto you want to see, that you haven't yet found in our first 15 issues, let the Doctor know and if it's around we'll show it to you in this department.

You'll never guess in a million years *who* requested *this* foto! Forry Ackerman! Yes, our own editor was so crazy about young Martin Stephens (top center) and the job Geo. Sanders did in VILLAGE OF THE DAMNED, that he wanted to see a foto of the two of them together. But I'll let you in on a secret: Forry was only one of scores who wanted to see the same scene. Tim Dillenbeck, John B. Harris, Barbara Wright, this foto is also for you.—Dr. Acula.

This tender love scene is played between 2 of the 13 GHOSTS for all members of the William Castle Fan Club.

Continued

Ricky McCammon of Birmingham, Alabama wanted us to compare the scenes showing Quasimoto on the whipping post —from THE HUNCHBACK OF NOTRE DAME—in each of the three movies that were made from this great classic. At left, the most recent, with Anthony Quinn as The Hunchback. Opposite page (top): the immortal Lon Chaney in the original 1923 version. Bottom: James Cagney recreates the life of Lon in MAN OF 1,000 FACES.

YOU AXED FOR IT! Continued

Bela Lugosi lives on in the memories of his myriads of admirers, a few of whom are Hope Beena, Bill Obbagy, Margaret Alderby and Edythe Eyde. Here he is shown in a scene from SCARED TO DEATH.

For Henrietta Kamdois of Three Rivers, Calif., a look at a CREATURE WITH THE ATOM BRAIN, Columbia Picture of 1955 starring Richard Denning.

END

LON CHANEY SHALL NOT DIE!

Practically 40 years ago (1922) a camera shutter clicked and recorded for all time another make-up by the master of mimicry, Lon Chaney. Here, mimicking an ape-man, is the Senior Chaney in a still from A BLIND BARGAIN, based on the fantastic novel "The Octave of Clement" by Barry Pain. Odell Re-

MYSTERY PHOTO DEPARTMENT

As we go to press, no one—but no one (not even hawkeyes like John Parnum or film encyclopedians like Irving Glassman)—has recognized last issue's Mystery Foto.

Last issue's Mystery Movie was made in 1940 and included in the cast Richard Carlson and Anthony (Quasimoto) Quinn. But the real star was—Bob Hope! And the picture (above) which we showed the zombie? THE GHOST BREAKERS!

As for the hairy horror to the right, no, he's not the Missing Link from THE LOST WORLD. He's from a silent picture but he's not Lon Chaney.

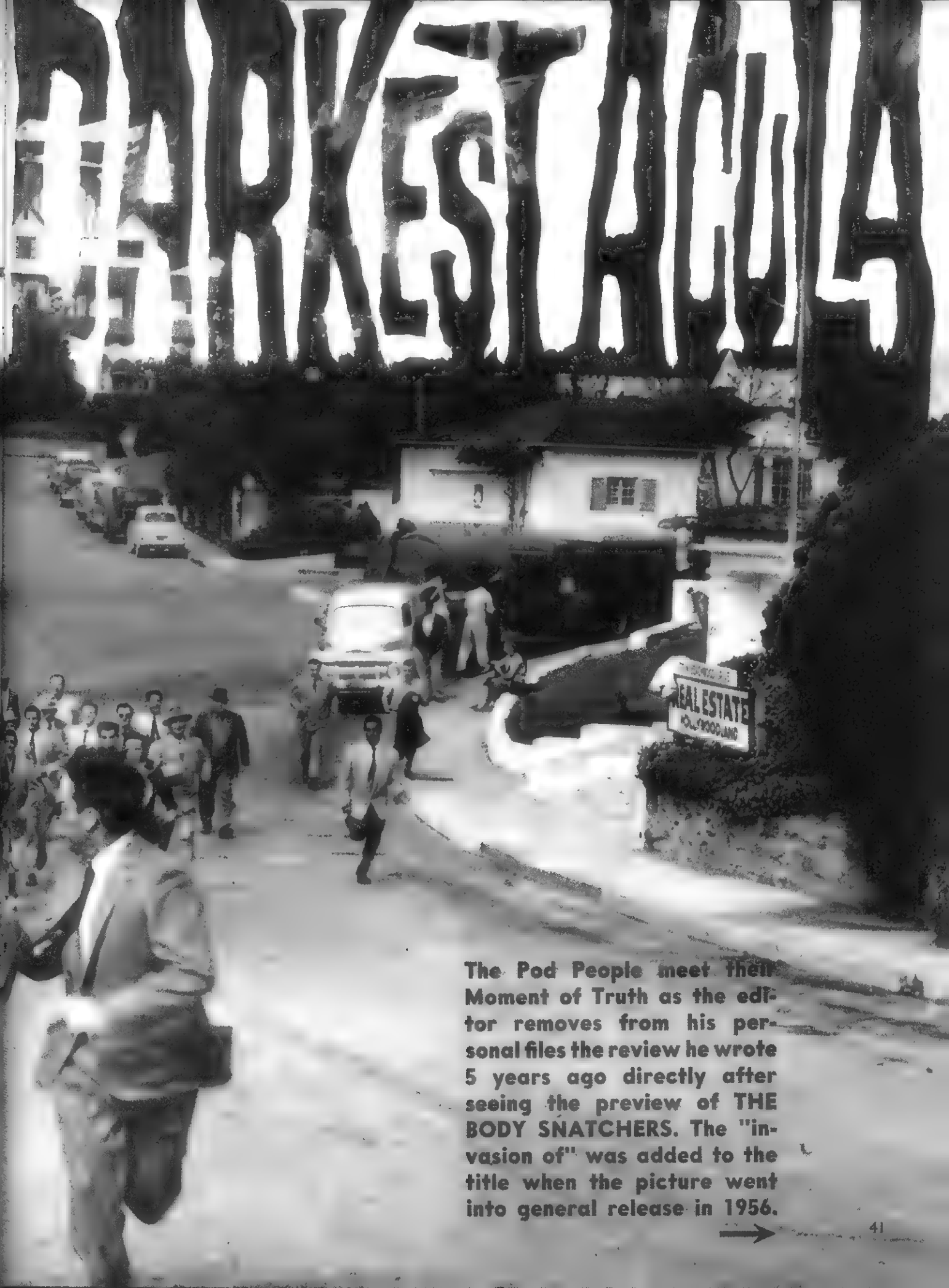
Who is he?

Get FM #16 and find out.

END

INSIDE

DARKEST HOUR



The Pod People meet their Moment of Truth as the editor removes from his personal files the review he wrote 5 years ago directly after seeing the preview of THE BODY SNATCHERS. The "invasion of" was added to the title when the picture went into general release in 1956.

if a body meet a body

Some years ago those 2 old cronies of the macabre, Karloff & Lugosi, co-starred in a horror classic, Robert Louis Stevenson's "The Body Snatchers". This story was first featured as a serial in *Collier's*; pocketbook publication by Dell soon followed; and motion picture production was rushed.

I caught the sneak preview of THE BODY SNATCHERS at a Southern California theater notorious for its sophisticated, cynical preview crowd, drawn largely from collegians at the nearby University of California. They laughed, alright; and afterward perplexed producer Walter Wanger asked me in the lobby, "Why did they laugh?" I'm happy to say, though, the audience wasn't snickering at the sci-fi element but merely the overdone *love*, and a lot of the latter can easily be lopped out before general release. In the face of imminent personal danger and world smooching.

now hear this

99% of the way the film faithfully sticks to the plot of the book. This is such a remarkable accomplishment that I think it it is worth emphasizing or you might gloss over it. Did you hear me, reader? *They filmed the book!* They didn't buy a great story like "Who Goes There?" and destroy it, and then change the name so there was scant point in purchasing the title in the first place; they didn't take a book like "The Conquest Of Space" and debase it; praise the producer, they filmed what they bought!

What Walter Wanger bought wasn't the newest plot in the world—neither is "The Puppet Masters", which John Payne has told me he'd like to film—but there was a vitality in the telling that translates tellingly to the screen.

People in a small community in California start going to their doctor and hesitantly but insistently confessing to him a

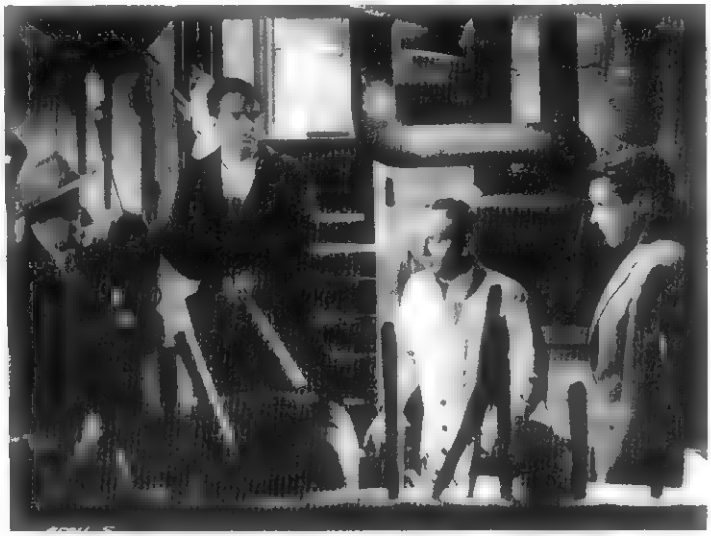
1 Kevin McCarthy & Dana Wynter first come face to face with the "Blank" Phenomenon as King Donovan gazes down in wonder at a double of himself forming on his own billiard table.

2 Kevin McCarthy jumps from his car to investigate one of the super-pods from out of space, gingerly prodding the weird vegetable growth which contains a half-human figure

3 The horror in the hothouse. Pitchfork in hand, backed by his wife (blonde Carolyn Jones) and best friends, King Donovan warily approaches an off-scene burgeoning seed pod.

4 Ghastly revelation. Lying, as tho in a crypt in the basement, is the wax-like figure of a woman. Kevin looks closer and sees that its half-formed features are becoming—Dana!

5 "But she was there! I swear!" insists Kevin from the background. But the rays from the man's searchlight reveal no sign of a female form. Has Kevin's mind snapped? Or—?



6 Man with shotgun is of opinion no "blanks" can stand up against his bullets but sadder & wiser King Donovan & Kevin McCarthy are by no means so sure of the weapon's efficacy.

7 Pursued by the Pod People, Dana & Kevin flee for their lives thru the streets of Santa Mira as the mindless mob, intent only on destruction of their victims, hotly pursue.

8 No longer human, the zombies now help in the ultimate enslavement of their still human neighbors by transporting the overpowering seed pods to trucks—then to nearby towns!

9 The hair-raising climax: oblivious to the risk to his own life, Kevin rushes blindly into heavy traffic, crying like a madman, trying to warn the world of its danger—in vain!

strange concern: they're certain their uncle isn't their uncle any more, a little boy refuses to accept his Mother as Mom. Yet a week later the strange symptom passes and relatives are acceptable again for what they've always been.

fact or fantasy?

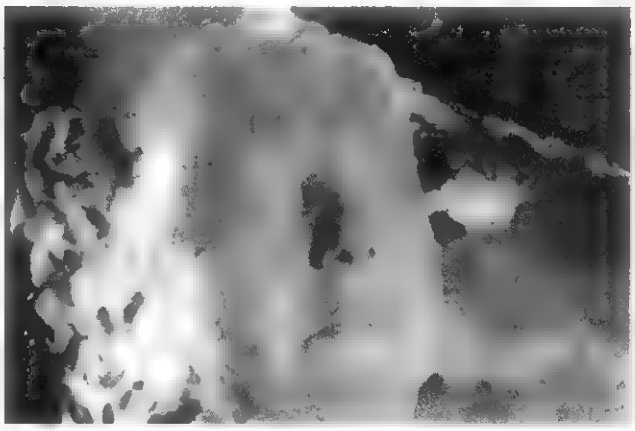
Is some subtle monstrous metamorphosis going on among the townspeople or is there some mass hysteria at work here? The doctor discusses the problem with a psychiatrist friend and with his girlfriend.

Part way thru the picture it appears pretty certain that there's something supernatural to it but the audience is cleverly played with so that convictions are challenged, explanations suddenly seem doubtful.

But long before the hair-raising climax is reached there's no doubt at all about our being invaded by—don't laugh (you won't when you see it pictured)—*seed pods from space!* Sentient polymorphs, replacing human beings one by one until the entire citizenry has become "things" from the void!

rating: excellent

I don't take these things seriously but the ending scared my female companion to pieces. It builds up a gripping emotional effect. Author Finney pulled a real fine rabbit out of the hat—or seed out of the pod—in the conclusion of his book, but the shock value of the movie's ending will glue you to your seat. Science fiction fans should be pleased with this picture and pleased that "normal" people may be expected to get a kick out of it too. **END**



Pod John, the Shock Theater Host as made up by Bob Burns when INVASION OF THE BODY SNATCHERS played the San Antonio, Texas, video channel.

COUNT DOWN TO DOOM

By Charles Nuetzel and Viktor Vesperto

THE SHADOWY BEING glided thru the darkness like the memory of an echo of a whisper.

It was virtually invisible as it slithered along the wall, an evil horror from the underworld. It was intently seeking something it wanted more than anything in the world—blood! This unnatural craving was greater than mere want, it was necessity: the creature *needed* blood to survive.

Its quarry? What was its nature?

The thing that it followed was, too, a shadow within a shadow. It moved under protective mantle of midnite, afraid to be caught unaware.

The War had done this to the world. The Third World War and its horror-filled aftermath, the unholy chaos following the cloudburst of city-busters on civilization.

Now, after what seemed weeks to the famished first creature, it was on the trail of "food".

This being of blackness and blasphemy feared nothing living or dead for it was itself—undead. Human in form, it had once had a title recognized among men. The thirsty Count—they called him Dracula—felt fear only of daylight. When the sun's lethal rays lightened the sky his bat-wings took him to a debris-filled sanctuary beneath a ruined mausoleum. There, in the final resting place of the dead, he slept his restless sleep in the preservative Transylvanian soil of his centuries-old coffin.

A radioactive cloud parted briefly and the moon's scarred face peered down in shock at the leprous planet Earth below. In the far distance of the near-deserted land Dracula heard the howling of a dying dog.

Stealthily the desperate vampire inched forward across the fused blob of what had once been an automobile. A wan ray from the moon washed across Dracula's hollow cheeks, reflected from the bone-whiteness of two sharp teeth. The vampires' eyes were sunken pools of unfathomable depth.

Then the moon was hidden again by the low black cloud bank which hovered over the skeletal city. Now was the time to move faster, quicken the pace, strike! Now was the time to drink blood, suck in the thick red liquid, feast on its life-giving warmth, gorge the hungry gnawing in the pit of the stomach.

Almost a-wing in his eagerness, Dracula swooped. The figure ahead whirled at the sound of the flying footsteps and—

Dracula stopped dead-still at the sight of the mysterious thing he had been about to attack. Shock vibrated thru his frail frame, horror shook his undernourished, blood-famined body. He opened his mouth and a high-pitched shriek of ultimate despair escaped his pale vampiric lips.

He staggered backwards.

In an instant Dracula realized what the thing he had been stalking was. Earlier he had thot it a human being, even tho he knew how few were left. But one look at that potato-white face, that onion-bald head, and he recognized the thing as—THE *Thing from another world!*

A *real* monster who found all Earthly life quite edible.

There was a blood-curdling yell from the *Thing* as IT leaped forward. Starved, exhausted, defeated, Dracula sank to the ground—and his doom. No sustenance for his tired old veins here, for even he was aware that the *Thing* was an intelligent *vegetable* from Outer Space. And even if it *looks* half-way human, neither man nor vampire can *get blood from a turnip-people or carrot-creature!*

THESE WERE THEIR LIVES: #2

Stories of previously untold events in the lives (and deaths) of Famous Monsters

Next issue: "Litter to A Werewolf" by K. Vazau Virlup. After that—a story by YOU? Type it, double space it on one side of each sheet only, and in not over 400 words tell us what you may know about Dr. Jekyll & Mr. Hyde's private life or the Mummy's or Igor's or any other well-known monster. $10 if published! Include stamped-addressed envelope if you want your story returned in case it can't be used. Send to: Dr. Vig Nette c/o FAMOUS MONSTERS, 915 So. Sherbourne Dr., Los Angeles 35, Calif.

CREATURE FEATURES

Graveyard Examiner

FINAL

DEAD-LETTER EDITION

OFFICIAL NEWSPAPER OF THE FAMOUS MONSTERS CLUB

Horrors Of The Muren Museum

Cary Ankrum, DENNIS MUREN, David Ankrum, John Schafer and Jim Meahl are brushing up on the monsters seen at the Movie Museum.

Dennis Muren, enthusiastic young film fan, spearheaded a project in his home town of La Canada, Calif., that brought the newspapers and hundreds of zealous horror devotees flocking to view his Monster Movie Museum this summer.

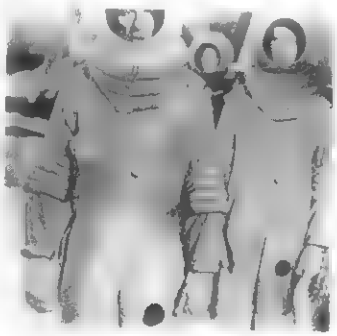
Not only does Dennis have over 500 fotos from famous fright-flickers on exhibition, he also has displayed actual shooting scripts from such films as INVADERS FROM MARS and BEGINNING OF THE END. In addition, copies of *FAMOUS MONSTERS* and horror comic books and paperbacks are lining the walls and bookcases.

Highlight of the summer long project is the locale of the museum itself: the home of Morris Ankrum, well-known Hollywood actor, who has appeared in EARTH VS THE FLYING SAUCERS, ZOMBIES OF MORA TAU, ROCKETSHIP X-M and others.

Mr. Ankrum's two sons, Cary & David, also fantasy films fans, have aided Dennis in setting up the Muren Museum. In all, the 3 boys have over 1200 movie items in their creature collection, but they have carefully selected only the rare ones for exhibition

Among some of the unusual items on display are fotos of miniature monster techniques and special effects in make-up and science fictional devices. Huge horror movie posters in full color are prominently exhibited, along with individual sections of the room which contain portrait fotos of "famous monsters of film land," flying machines from other planets, gruesome creatures and mad doctors.

Commenting on the Muren Museum of Monsters, one of Dennis's neighbors was heard to reply, "We're afraid to go to sleep at night!"



That's Morris Ankrum himself on the left of this scene from FLIGHT TO MARS.

WIN MONSTER MONEY

Here is a chance for some in-the-know *FM* reader to win himself or herself some extra loot.

Fright fan ROBERT PEELER of Nashville, Tenn., writes: "I need help! I would like to know from which film the following dialog is taken. I will send 25c to the first monster fan who can tell me the correct title.

"Before a spaceship blasts off from Earth, a man stows away on it. After reaching outer space, the crew of the ship finds this man and asks him why he took such a desperate gamble with his life. He could have been killed by the tremendous thrust, they tell him. The man looks up at the captain of the ship, smiles bravely, and says, 'Captain, you forgot your toothbrush!'"

Robert then adds: "If anyone sends me a short synopsis of the plot of this film, I will mail them 50c."

Do *you* know which space film this scene is from? If you do, write Robert at 1103 Brookmeade Dr., Nashville 4, Tenn.

ZACH IS BACK

It looks as if Bradley Bell of Whitestone, NY, is discussing the Zacherly article in *FAMOUS MONSTERS* with Zach himself. From his expression, we'd say that the TV Ghoul is quite pleased with it.

Top Ten

Calling all monster fans!!! Don't forget to mail a postcard to *GRAVEYARD EXAMINER*, listing your favorite fright film. Each issue we'll report on the 10 monster movies receiving the most votes—so be sure to let us know what is *your* personal favorite.

Address all postcards to:
GRAVEYARD EXAMINER
1426 East Washington Lane
Philadelphia 38, Penna.

Dead Letters Department

I am a Great Big Fan of science-fiction author Robert Heinlein and was wondering if he has ever sold any of his books to the movies or if he has ever written a screenplay. — DOUGLAS ROYAL, CLINTON, N.C.

Robert Heinlein is the writer responsible for one of the most famous space films ever seen on this world—DESTINATION MOON. Mr. Heinlein also collaborated with writer Jack Seaman on the screenplay of PROJECT MOONBASE. Be sure to read SPACEMEN *for additional information on these 2 special spectacles.*

In all the articles you have published on Lon Chaney Jr., Bela Lugosi and Boris Karloff, never once have I seen any mention of how old they are. Would you please print their ages? — JOHN HINNAH, KANSAS CITY, MO.

After checking with old-age authorities, Dr. Acula and Bob Burns, we have discovered that Lon Chaney Jr. was born in 1905 which makes him 56. When he died on 16 August, 1956, Bela Lugosi was 73. Boris Karloff began haunting our world on November 23, 1887.

At various times during my life, I have heard of a horror film titled THE PURPLE MONSTER STRIKES, but I have yet to see a foto from this film or any plot synopsis. How about it?—TALBOT LAWRENCE, ROBERTS, TEXAS.

Actually, Talbot, THE PURPLE MONSTER STRIKES was neither a horror film nor a feature-length picture. It was a Republic serial, made in 1945, starring Roy Barcroft. The so-called "Purple Monster" is a strange, shadow-like being who comes from Mars to our planet to prepare for an invasion of Earth by his Martian Army.

I have been wondering who the star of I WAS A TEENAGE FRANKENSTEIN is. It seems to me that it is either Gerry Conway or Conway Twitty. Which one is correct? — ANITA BLUMBERG, CLEVELAND, OHIO.

The actor's name is Gary Conway, who, like Conway Twitty, is now making rock 'n' roll records a part of his show business career.

MONSTER OF THE MONTH

Here is Don as the Hairy Horror in REVENGE OF THE TEENAGE WEREWOLF.

Move over Alex Gordon, Fred Gebhardt, Wm. Castle and Bert Gordon — here comes DONALD GLUT of Chicago, monster movie maker *par hexcellence.*

In the short span of only 8 years, Don has produced over 22 of his own amateur fright films. When he was still in grammar school, he decided that one day he was going to make a home movie about his pet creatures, the dinosaurs. However, it was not until he saw Ray Bradbury's THE BEAST FROM 20,000 FATHOMS that he actually started to work on his idea

Don's first film, DIPLODOCUS AT LARGE, was so terrible, he says, that he doesn't even like to think about it. But he did learn a few movie techniques while shooting the film and used them in his second venture, THE EARTH BEFORE MAN. In this film, the gigantic lizards were made to move by pulling them along on "invisible" thread

Don then set up a mad lab in the basement of his home to film FRANKENSTEIN MEETS DRACULA. Two of the weird devices he had in his lab were a painted record turntable complete with flashing lights and a huge radium tube. As he did not yet know how to make his own monster masks, he purchased some ready made ones from a local magic shop.

In RETURN OF THE WOLFMAN, Don revived his Frankenstein monster and Count Dracula and had them chasing the hairy horror all over the country. Next came THE REVENGE OF DRACULA, with Don himself starring as the vicious vampire. Instead of having Dracula change into a bat, Don thot that he could achieve a better effect by having him turn into a "ghostly mist."

THE FRANKENSTEIN STORY shows the creation of the famed monster, and a year later he followed it up with a sequel—RETURN OF THE MONSTER MAKER.

Ever-alert Donald Glut soon recognized the bucks-office potential of teenage horror films and proceeded to crank out TEENAGE FRANKENSTEIN. In this picture, Don starred the Teenage Terror, Mad Doctor, One-Eyed Executioner, Wolf Man, Dracula and his original Frankenstein monster. Two versions of the monster for the price of one, he claims. In one startling scene, Don exploded a miniature castle, and in another, used a real calf's brain floating in a glass tank for the brain of the monster.

At this point, the young film producer went back to his beloved reptiles and lizards and finished DINOSAUR DESTROYERS in record time. Following this was one of his best productions —SLAVE OF THE VAMPIRE, with Wolf Man and Dracula. For this epic, Don constructed a mechanical bat which flew away on extremely thin piano wires.

Is this Tarzan calling the apes? NO—it's Victor Fabian as Count Dracula in SLAVE OF THE VAMPIRE.

THE DAY I VANISHED tells the story of Donald Glut, the invisible teenager. To create his effects, he used superimposition to make the head invisible when the bandages and wrappings were removed. He also made use of a model of the Visible Man to make the Unseen Teenager reappear at the end of the film.

Don plans to continue producing his own amateur horror pictures for many more years to come. However, one day he plans to pack up all his monsters and make the trip to Hollywood to create horrifying beasts for the movie studios.

We think Don is well on his way already!

TRIPLE TERROR THREAT

Are these the 3 Stooges or the 3 Scourges? Neither—they are JOHN & JIM THOMAS and JACK HILL of Bismark, North Dakota.

SCREAMS FROM MONSTER CLUB MEMBERS

FRANCES MANDILL, 1029 Montegut St., New Orleans 17, La., wants to hear from all fans who have "weird" books for sale. . . . Anyone wishing to sell copies of *FAMOUS MONSTERS* Nos. 1, 3, 4 & 5 have found a customer in JOHN HEINZ, 9118 Skokie Blvd., Skokie, Ill. . . . JUDITH ALLEGRO would like to purchase monster stills from any of the Karloff & Lugosi films. Her address is 544 Jauncey Ave., North Arlington, New Jersey. . . . Another *FM* customer is JEFFREY PINCUS, 1218 Farragut Dr. No., St. Petersburg, Fla. Jeffrey is hunting hi & lo for issue No. 1. . . . FRANK COFFMAN, 1133C-19th St., Santa Monica, Calif., wants to correspond with fans who are interested in Boris Karloff, Sky Altitude and Bela Lugosi. . . . Attention, *Acker-Fans!* BOBBY BENSON has something special for FJA collectors. "I know the demand will far exceed the supply, and so"—explains Bobby—"I am requesting NO money be sent but simply a request to purchase. I have only 20 copies and don't want to be refunding dozens of disappointed orders. So: only the first 20 will be notified, and then they can send their money and be assured of receiving a mint copy of *Venus*, a fanzine published in 1944 featuring a serious 2200 word cinemarticle by FJA on FRITZ LANG, SIEGFRIED, THE GOLEM, GIRL IN THE MOON and METROPOLIS, with fotos from METROPOLIS and GIRL IN THE MOON. Considering its scarcity the price should probably be $10 apiece but I'll let them go for only $5.00." Bobby's address is: 915 So. Sherbourne Dr., Los Angeles 35, Calif. . . . Have any science-fiction pocketbooks you want to add to your collection? RICHARD WRIGHT may have them for you if you write him at 1110 Bendermore Ave., Wonomassa, NJ. . . . If you collect newspaper advertisements from horror hits, GARY DORST has a few for sale. His address is 513 First St., New Glarus, Wis. . . . Attention PERRY BRAINUM: John Smith, 870 W. Adams Blvd., Los Angeles 7, Calif., would like to hear from you. . . . Here's an unusual one: PETER SHADIS wants to buy a shrunken head. If you have any lying around your tomb, contact Peter at 193-62 85th Rd., Hollis, Long Island, NY. . . . STEVE WILSON, 4970 Clay St., Denver, Colo., writes *GE* to announce that he is selling a book titled "Tales of Terror," edited by Boris Karloff. First come—first serve, Steve says. . . . FAITH CULLY wants to correspond with a female monster fan who digs *FAMOUS MONSTERS*. (*All* female monster fans dig *FM*, Faith) Write her at 13 Pinewood Chase, Westwood, Bemerton, Salisbury, Wilts, England. . . . If you have any books by Ray Bradbury, author of "The Martian Chronicles," for sale, please inform PAUL WILSON, 262 Prospect Ave., Hackensack, NJ. . . . JERRY BAILS, 1710 Kenwood Dr., Inkster, Mich., has the second issue of his comic book 'zine "Alter-Ego" ready for interested fans at 25c per copy. . . . CHARLES SAVILL has some monster stills for sale. His address is 806 Valour Rd., Winnipeg 10, Manitoba, Canada. . . . Horror-books can be purchased from ASHER SUSSWEIN, 10-13 Fair Haven Pl., Fair Lawn, NJ. Asher will send you a free catalog if you write him. . . . Does anyone have a foto of Oliver Reed, the horror star, for sale? LOUISE DOUGLASS, 2315½ Meridian St., No., Huntsville, Ala., would like one. . . . ALLAN MAURER wants to sell or trade his collection of over 3,000 Fantasy, sci-fi & supernatural books. Allan and his books can be located at 542-2½ St., Catawissa, Pa. . . . GARY FOX, 1827 So., 1st St., Louisville 8, Ky., wants to obtain *FMs* 5 & 6 to complete his collection. . . . RALPH WALKER is dying to get his claws on a foto of Vincent Price from HOUSE OF WAX. If you have one for sale, let him know. You can reach him at 2880 SE Sherman, Portland 14, Ore. . . . JACK MILHERT, BILL OLANDIS & FORD DITBERA of Hicks, Long Island, NY, would like to see more of Turhan Bey in *FM*. . . . Calling all monster fans in Turners Falls, Massachusetts: EDDIE GREGORY wants you to come by and meet him, then join his local creature club. Eddie's address is 59 "L" St. . . . CHARLES LINDSAY likes to draw monster pictures and will trade for other drawings. His address is 63 Derry Rd., Hudson, New Hampshire. . . . Attention TEDDY REVES: Marvin Jones, 117 N. 7 Ave., Buck Grove, Indiana, wants to get in touch with you. . . . If there are any monster fans in Detroit, please telephone JERRY YOUNKINS at TU 2-2074. . . . LEONARD LOYD is anxious to obtain fotos of the Deadly Mantis, Tarantula and the giant ants from THEM. If you have any for sale or trade, write Leonard at 617 Mill St., Pittsburgh 21, Pa. . . . Wanted: Dead or Alive, Pen pals who admire the cinematic wizardry of BERT GORDON. Write to RONNIE SOLAR, 328 Cantrello, Philadelphia 48, Pa. . . . JOHN VON SCHLEICHER, 805 E. Slegh Ave., Tampa 5, Fla., wants to buy monster movie billings or posters and a copy of the original hardcovered "Dracula." If you have any of these items, please contact John. . .

MISPLACED MONSTER

Anybody know who this shocking she-creature is? We don't—her foto arrived without name or address. Be sure this doesn't happen to *you* when sending fotos or news to *GE*.

Zip! You're Zapped!

"Look deep into my soft-boiled eye," commands STEPHEN THOMAS of Brookline, New Hampshire.

Clubs For Monsters

All fans of British horror star PETER CUSHING can now join the American Peter Cushing Fan Club, headed by VICTORIA PRIESTER. There are contests, fotos, prizes for horror stories, membership cards, newsletters and even a special journal available to club members. Victoria's address is 6 Courtland Drive, Montgomery 5, Alabama.

CHUCK HUTSLER has formed the Monsters & Spacemen Club for fans who are interested in the supernatural, Frankenstein, mummies, Dracula, prehistoric animals, science-fiction, etc. All who would like to join Chuck's growing organization can write him at 414 Maude Ave., Baltimore 25, Md.

The Garden Ghouls is the project of DAVID KEIL, 38 Slocum Crescent, Forest Hills 75, NY. The club is dedicated to Bela Lugosi and Lon Chaney Jr.

Any vampires in the crowd? If so, you should be interested to learn that JOHNNY MUNDY and DAVE WORMAN are the co-presidents of the Transylvanian Vampires. The boys would like to hear from other bat-minded fans about becoming Official Coffin Bearers in their club. Write Dave at 2002 Lehigh St., Easton, Penna. **END**

IF YOU LIKE MEN FROM MARS

SPACEMEN

IS THE MAGAZINE FOR YOU

Issue #1

Issue #2

Here's my 50c for issue #1

Here's my 50c for issue #2

Here's my $2 for a 6 issue subscription

SPACEMEN, Dept. FM 15
1426 E. Washington Lane
Philadelphia 38, Penna.

Name

Street

City Zone

State

THIS PLANT ACTUALLY EATS INSECTS AND BITS OF MEAT!

NOW YOU CAN OWN THIS FAMOUS, BEAUTIFUL, RARE

VENUS FLY TRAP

THE WORLD'S MOST UNUSUAL HOUSE PLANT!

DISCOVERED BY ARTHUR DOBBS, COLONIAL GOVERNOR AND NATURALIST

On Jan. 24, 1760, Governor Dobbs wrote, ". . . the greatest wonder of the vegetable kingdom is a very curious, unknown species . . . Upon anything touching the leaves they instantly close like a spring trap . . . It bears a white flower; to this surprising plant I have given the name Fly Trap."

ADMIRED BY CHARLES DARWIN, WORLD FAMOUS BOTANIST AND EXPLORER

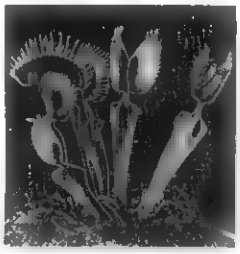
In 1875 Professor Darwin wrote, "This plant, commonly called 'Venus Fly Trap,' from the rapidity and force of its movements, is one of the most wonderful in the world . . . It is surprising how a slightly damp bit of meat . . . will produce these . . . effects. It seems hardly possible, and yet it is certainly a fact."

A BEAUTIFUL PLANT! The VENUS FLY TRAP is unusually beautiful! It bears lovely white flowers on 12" stems. Its dark green leaves are tipped with lovely pink traps—colorful and unusual!

EATS FLIES AND INSECTS! Each pink trap contains a bit of nectar. It is this color and sweetness which attracts the unsuspecting insect. Once he enters the trap, it snaps shut. Digestive juices then dissolve him. When the insect has been completely absorbed, the trap reopens and prettily awaits another insect!

FEED IT RAW BEEF! If there are no insects in your house, you can feed the traps tiny slivers of raw beef. The plant will thrive on such food. When there is no food for the traps, the plant will feed normally through its root system.

EASY TO GROW! The VENUS FLY TRAP bulbs grow especially well in the home. They thrive in glass containers and develop traps in 3 to 4 weeks. They will beautify any room in your house. Each order includes 3 FLY TRAPS plus SPECIAL GROWING MATERIAL packed in a plastic bag. Only $1.00.



Unwary insect touches sensitive hairs, causing trap to shut. Plant then dissolves & digests insect. Trap will bite at (but will NOT bite off) more than it can chew—such as a finger or a pencil. In a few days, after eating an insect, it will reopen for more food.

CAPTAIN COMPANY, Dept. FM-15
BOX 6573, PHILA. 38, PENNA.

☐ Enclosed is $1.00 plus 25c for handling & mailing for 3 FLY TRAPS AND SPECIAL GROWING MATERIAL. Rush!!

☐ Enclosed is $1.75 plus 25c handling & mailing for 6 FLY TRAPS AND SPECIAL GROWING MATERIAL. Rush!!

NAME.....

ADDRESS.....

CITY.....STATE.....

PROJECT ANY PICTURE

IN THIS MAGAZINE — UP TO 4 FEET WIDE

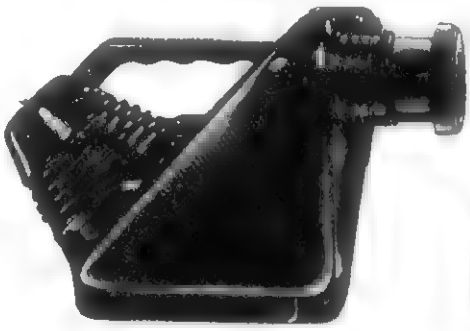
The MAGNAJECTOR is a brand new invention that enlarges ANY ILLUSTRATED MATERIAL to a giant four-foot-wide image on any screen or wall. Absolutely no films or negatives required to project in black or white or full color. Will clearly project ANYTHING that can be placed under the lens opening, such as insects, leafs, etc. Think of the hours of fun and entertainment you'll have moving the MAGNAJECTOR over the pages of FAMOUS MONSTERS and other magazines and newspapers! Approved by Underwriters' Laboratories — plug in anywhere. Only **$6.95**

- **USES ORDINARY HOUSEHOLD LIGHT BULB**
- **ENLARGES AND PROJECTS ON ANY CLEAR SURFACE**
- **ADJUSTABLE TWIN PRECISION LENSES**

USE IT TO THROW A SPOOK PARTY!

FREE

Handy luggage-type CARRYING CASE



MONEY-BACK GUARANTEE — MAIL TODAY!

CAPTAIN COMPANY, Dept. MO-15
BOX 8873
PHILADELPHIA 38, PENNA.

Rush my MAGNAJECTOR to me by return mail. I enclose $6.95 plus 50c postage and handling charges. If not satisfied I can return for full refund. Hurry!

NAME
ADDRESS
CITY..... ZONE.....
STATE

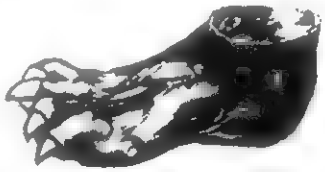
MONSTER MAIL ORDER

DRACULA RUBBER BAT
Enough to scare Dracula himself. This rubber bat comes with a suction cup that when stuck on the wall or laid on the bed will cause nothing but grief to the poor victim who walks in unexpectedly Full price only 75¢ each. Circle No. 3

DRACULA TEETH
These sensational Fang plastic teeth will actually glow in the dark. Made to fit between the lip and the gums of both children and adults. Really looks horrible — like Dracula himself! Full price only $1.00. Circle No. 2 in coupon.

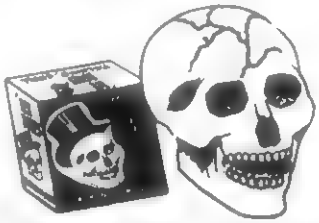
MONSTER HAND
[redacted] colorful rubber claws fit right over your hand like a glove. Enough to scare the wits out of your victims. (The werewolf on the cover of #3 issue is wearing them.) Full price only $1.50 each hand, or $3.00 for a complete pair. Circle No. 4 in [redacted]

MONSTER FOOT
Gruesome feet are giant size to go on over shoes. Made of latex rubber and horribly painted, these ghoulish "feet" will frighten all. Create a riot wherever you wear them. Full price only $1.50 each foot, or $3.00 for a complete pair. Circle No. 5



WEREWOLF SIREN RING
A slick-looking ring that is worn on the finger. You blow into it and it gives off a terrific whirl that makes the sound of a powerful siren. Resembles the "cry of the werewolf." Perfect for secret club members. Only 75¢ each. Circle No. 7

TALKING SKULL
Natural looking painted plastic skull is operated by a spring motor which makes the mouth open and close, creating a yakity-yak sound as if skull is talking. Moves around as it chatters. Seen on TV. Only $2.00. Circle No. 8



HORRIBLE HERMAN
FRIGHTENING ASIATIC INSECT

Let people look inside this 2½" box—then watch them faint! Inside is a horrible-looking type of insect with a fur body, scaley head, red eyes, and twin tendrils coming out of the head. You can make him lift his head and move around! Looks absolutely alive! Only 75c each. Circle No [redacted]

VAMPIRE NAILS
Girls! Here's your chance to look like a genuine Vampire with a set of sleeky-looking black vampire nails that can be worn on the fingers or even on the toes. Boys: here's the perfect gift for your ghoul-friend! Only $1.00. Circle No. 9

HOW TO HAVE A SPOOK SHOW IN YOUR OWN HOME

This easy-to-read booklet shows how you can create realistic supernatural tricks in your own living-room without special props. Turn out the lights and work these chiller-diller stunts on family & friends. Ten great tricks. Only $1.00. Circle No. 1 in coupon.

[redacted]
Looks so real it will amaze everyone. Replica of Amazon head with black 10-inch long hair. Can be hung on wall, suspended from ceiling or placed on shelf. Comes complete with ring in nose. Only $1.75. Circle No. 6 in coupon at right hand corner.

NEW!

SHOCK MONSTER
Here's a mask that will shock people out of a year's growth! Eerie green skin, black twisted hair, yellow teeth and a staring eye make this one of the most horrible characters ever created in rubber. Only $2.00 Circle No. 13 in coupon

NEW!

GIRL VAMPIRE
A white-skinned monstrosity with long black hair and big red lips. Perfect for girl-ghouls to wear when scaring family and friends. Even Mom will have fun wearing this to scare bill collectors away! Only $2.00 Circle No. 19

NEW!

TEENAGE WEREWOLF
A new mask just created in answer to the many requests we've had for a replica of the werewolf character now so popular with the teen agers. Colorful, hairy-type face with mouth open showing seven razor-sharp teeth! Only $2.00. Circle No 20.

NEW!

ONE-EYED CYCLOPS
A big blue-green eye in the middle of the forehead! Nothing like it anywhere! Walk down the street with this mask on and watch the people run. Invisible slits allow you to see out of both your eyes. Only $2.00. Circle No. 21.

GHOUL
Eerie green and yellow ghoul looks as if he just rose up out of the earth! Enlarged ears and mouthfull of horribly large teeth, plus droopy, sunken eyes make this new mask a collector's item! Only $2.00. Circle No. 11.

MASKS!

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost. Many thousands of readers have already ordered masks and other monster merchandise—and are now busy scaring friends and family silly!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head.

It's easy to order the masks and other items: just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered, plus 25c to cover postage and handling In most cases, the 25c pays for only part of the postage WE PAY THE REST! All merchandise guaranteed. Sorry, no C.O.D.'s.

MASKS!

LAGOON MONSTER

Horrifying greenish Over-the-Head mask covers entire face; needs no elastic to keep on Terrific shocker, with yellowish & red features. Looks just like real Hollywood kind, with lumpy skin and scales like fish. Very scary! Only $2.00. Circle No 12 in coupon.

HORRIBLE MELTING MAN

Here's a great one! Inspired by the HOUSE OF WAX, this mask will startle anyone who sees it. Half of the face appears to be melting onto the floor! Only $2.00. Circle No. 14.

SCREAMING SKULL

This grinning, bone-colored skull has white hair and deep, black eyes to make it one of the scariest masks ever designed. Only $2.00. Circle No. 15

GORILLA MONSTER

Imitation black hair and a mouth full of gorilla teeth make this ape mask a real horror creation. Be the King Kong of your neighborhood. Only $2.00. Circle No. 16

SUPER FRANKENSTEIN MASK

FRONT VIEW

SIDE VIEW

COVERS ENTIRE HEAD!

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead. Black hair. Only $3.98. Circle No. 17.

MUMMY

Greenish terrifying likeness of famous Kharis covered with rotting bandages Bare yellow teeth & blue green eye sockets Very authentic Only $2.00. Circle No. 22

Full Face FRANKENSTEIN

Original Frankenstein mask — the kind used in Hollywood. Green with red lips and scars Silver bolts on neck and forehead Only $2 00 Circle No. 18

MAIL THIS EASY-TO-ORDER COUPON TODAY!

CAPTAIN COMPANY, Dept. MO-15
BOX 6573
PHILADELPHIA 38, PENNA.

Please rush me the items I have circled on this coupon. I enclose $. .....in full payment, plus 25c for postage and handling.
Please send via FIRST CLASS MAIL, for which I enclose 25c additional

Draw a circle around the number of each item you want

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22		

NAME

ADDRESS

CITY . **STATE**.

MAD DOCTOR HUMAN SKULL

Realistic Plastic Replica of Real Skull Is Perfect For Desk, Den, Bookshelf — Or For Scaring Life Out of Friends & Relatives

No true Monster-Lover can afford to be without this perfect symbol of ghoulish monsterdom—a bone-colored, leering human skull (ugh!)

Here's your chance to become the most popular kid in school; just place this SKULL on your desk when teacher isn't looking. Great fun explaining to mother what happened after you're kicked out of school!

SKULL is excellent decorative piece; place candle on top of head—let wax drip down onto face for eerie effect. Constructed in one piece of tough, unbreakable white plastic. Looks like the real thing. Only $1.25 plus 25c postage & handling.

CAPTAIN COMPANY, Dept. MO-15
BOX 6573 PHILADELPHIA 38, PENNA.

Every Monster-Lover Will Want This Life-Size Skull . . . Looks Like The Real Thing!

MOVABLE SUPER DELUXE

THINKING MAN

HUMAN SKULL

Three years of research went into the production of this Super skull model — complete with REMOVABLE SKULL CAP for demonstration. SPRING-ACTION LOWER JAW that actually moves, complete with realistic TEETH. Constructed of unbreakable bone hard, flesh-colored SUPERLON. Magnificent detail. Includes special DISPLAY STAND, instructions and anatomy chart. Special for readers of FAMOUS MONSTERS who want an absolutely PERFECT REPLICA of a moving skull. Complete with stand, etc., $4.98. Add 50¢ for postage and handling. Money-back guarantee.

CAPTAIN COMPANY, Dept. MO-15
BOX 6573
PHILADELPHIA 38, PENNA.

FREE! BIG GLOSSY PHOTO AUTOGRAPHED PERSONALLY TO YOU!
WITH EVERY ZACHERLEY 33⅓ RPM ALBUM

AT LAST! HERE IS ZACHERLEY — TV'S No. 1 HORROR MAN — WITH A WHOLE LP FULL OF KOOKIE-SPOOKIE SONGS TO MAKE YOU SHIVER, DANCE AND LAUGH! PERFECT FOR MIDNIGHT SPOOK PARTIES! 11 HORRIFIC SONGS —

ONLY $3.98

HURRY! AND YOU'LL GET A BIG 8 x 10 GLOSSY ZACH PHOTO AUTOGRAPHED TO YOU!

MONEY BACK GUARANTEE

PLEASE RUSH MY ZACH ALBUM & MY PHOTO AUTOGRAPHED "DEAR

_____

_____

_____

I'M ENCLOSING $3.98 PLUS 25¢ FOR HANDLING & MAILING

MAIL TO
STANO PRODUCTS
P.O Box 35, Village Station
NEW YORK 14, N. Y.

name _____

address _____

city _____ zone _____

state _____

HERE'S MORE EXCITING PAPERBACK BOOKS!

NIGHTS BLACK AGENTS

Nine great tales of horror by Fritz Lieber, Jr. Bone-chilling stories of ancient evils who come to life wherever and whenever violent human emotions call them into being, to feast on the grisly terror of their helpless victims. Sheer mayhem! Real terrors that exist in large cities. Read this one at your own risk!

ZACHERLEY'S VULTURE STEW

Once again, ZACHERLEY dares to present a magnificent concoction of superior horror stories. This selection will chill, edify, delight and paralyze — spicing them (as Zacherley always does) with ghoulish humor, the result is sheer mayhem. An excellent collectors item!

INVISIBLE MEN

Invisibility is an idea which has enchanted mankind for ages— and is the perfect blueprint for exciting horror. No wonder that some of the finest writers have written on this [illegible] theme! Actually, the very best are starring in this paperback.

TALES TO BE TOLD IN THE DARK

Do you have a secret desire to chill blood, tingle spines? Here are ten stories by the masters of horror, with hints by the editor on reading them aloud to your [illegible] friends! Be the life of the wake.

DEALS WITH the DEVIL

Have you ever considered making a deal with the devil to gain your most eager desires? And yet not finally have to pay the score? Here is a collection of 12 terrifying tales about those who did — and those who succeeded

VILLAGE OF THE DAMNED

Here is a great story of children fathered by fiends unknown — blonde, blazing-eyed monsters who could be our masters tomorrow. The terrifying original story that was made into the hit MGM movie — one of the outstanding films of the year. Enough to scare the bravest reader!

THE DOLL MAKER

A tale of piercing terror about the agony of a poor victim who cannot escape the strange mastery of an egomaniac practicing unknown horrors. A graphic emotional short novel of weird and chilling characters that seem absolutely real — by a new author of frightening tales, Sarban. Don't miss this

SOME OF YOUR BLOOD

Another great modern horror story by Theodore Sturgeon - one of the most exciting authors of the terrible tale. Here is a short horror novel that reaches a haunting intensity. A brilliant novel of modern times that will play fantastic tricks with your imagination. The best from the master of fantasy!

NIGHT RIDE

Don't play teeka with night mare. Get them out of your system. Read these stories — one, two, three or more a day according to individual requirements. Some may need just one high-pitched, musical scream, for others it may take four or five deep gravelly growls to banish Troubled Sleep.

THE OTHER PASSENGER

Selected short stories calculated to chill the blood. Like the hero of The Other Passenger, you suddenly feel beyond the yellow circle of your reading lamp there's something waiting, waiting to pounce. The bristles on the back of your neck rise up, a shiver runs down your spine.

THINGS WITH CLAWS

Here's one we could not put down until the last page was read! An absolutely fascinating collection of stories having to do with "clawed" creatures with murderous motives." Truly terrifying tales of worlds we dream about but wouldn't [illegible]

YOUR CHOICE ANY 3 BOOKS!

ONLY $1.00 plus 30c for postage & handling

CAPTAIN COMPANY,
Dept. MO-15 BOX 6573
PHILADELPHIA 38 PENNA

TWICE LIFE-SIZE HUMAN MODEL OF

THE SEEING EYE

Hundreds of readers asked for it—and here it is: a SUPERLON plastic kit for construction of a complete model of the Human Eye, featuring a unique "life-like" movement of the actual eye & muscles. Kit contains full bone skull section for eye orbit, which is used as a display stand for assembled model. Includes transparent lens, cornea, full-color anatomy charts, easy-to-follow instructions to make your own "EYE". Only $2.00. Add 35c for postage & handling. MONEY-BACK GUARANTEE.

CAPTAIN COMPANY, Dept. MO-15 Box 6573, Philadelphia 38, Penna.

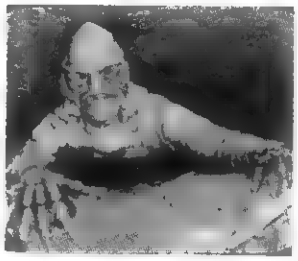
FOR SHOWING IN YOUR OWN HOME!

A COMPLETE COLLECTION of HORROR & MONSTER MOVIES

THE BRIDE OF FRANKENSTEIN

Boris Karloff as The Frankenstein Monster and Elsa Lanchester as his Bride-To-Be. The Frankenstein monster was bad enough, but the Bride now appears as a 7-foot tall horror, wrapped in gauze, ragged stitches scarring her neck!

THE CREATURE FROM THE LAGOON



In the Amazon jungle a living creature from 150 million years ago threatens a party of archaeologists. See the furious spear-gun battle to capture it in the Black Lagoon.

KILLER GORILLA

—see the daring capture of the savage bloodthirsty gorilla, actually captured and photographed on safari in darkest Africa—in one of the screen's most breath-taking scenes!

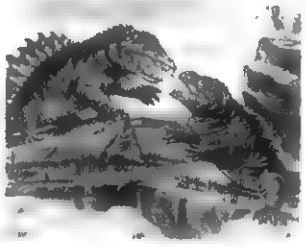
IT CAME FROM OUTER SPACE

A space ship falters in flight and spins to earth with its mysterious monster visitors. A brave scientist battles against time to send the unearthly monsters back to outer space.

ABBOTT AND COSTELLO MEET FRANKENSTEIN

Dracula, The Wolf Man, and even The Invisible Man join forces in this comedy shocker! Watch the daffy chain-reaction of fun as somebody dreams up the idea of using Costello's "brain" for the monster.

BATTLE OF THE GIANTS



Gigantic PREHISTORIC DINOSAURS are shown in a battle to the death as cavemen watch, terrified. The prehistoric days come alive again as the unearthly monsters engage each other in battle.

☐ I want the 8 mm BRIDE OF FRANKENSTEIN. Enclosed is $5.75 plus 25c for handling.
☐ I want the 16 mm BRIDE OF FRANKENSTEIN. Enclosed is $10.75 plus 25c for handling.
☐ I want the 8 mm KILLER GORILLA Enclosed is $5.75 plus 25¢ for handling.
☐ I want the 16 mm KILLER GORILLA Enclosed is $10.75 plus 25¢ for handling.
☐ I want the 8 mm A. & C. MEET FRANKENSTEIN. Enclosed is $5.75 plus 25c for handling.
☐ I want the 16 mm A. & C. MEET FRANKENSTEIN. Enclosed is $10.75 plus 25c for handling.
☐ I want the 8 mm CREATURE FROM THE LAGOON. Enclosed is $5.75 plus 25c for handling.
☐ I want the 16 mm CREATURE FROM THE LAGOON. Enclosed is $10.75 plus 25c for handling.
☐ I want the 8 mm IT CAME FROM OUTER SPACE. Enclosed is $5.75 plus 25c for handling.
☐ I want the 16 mm IT CAME FROM OUTER SPACE. Enclosed is $10.75 plus 25c for handling.
☐ I want the 8 mm BATTLE OF THE GIANTS. Enclosed is $5.75 plus 25c for handling.
☐ I want the 16 mm BATTLE OF THE GIANTS. Enclosed is $10.75 plus 25c for handling.

CAPTAIN COMPANY, Dept. MO-15
BOX [redacted]
PHILADELPHIA 38, PENNA.

Name.....

Address.....

.....

City.....

State.....

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

COMPLETE EDITION
8mm (160 feet)
or 16mm (320 feet)
SEE IT IN YOUR OWN HOME!

Now you can own and show this COMPLETE film right in your own home! Truly a classic of the motion picture screen A scientist invents a drug that turns humans into monsters—and Costello gets a dose of the needle! He turns into a monster and lures Scotland Yard on a zany chase after the real madman!

WAR OF THE PLANETS

Complete Edition — 8mm
160 feet; 16mm - 320 feet

Desperate men from a strange universe kidnap a noted scientist to help stem the unearthly furies of an outlaw planet. A powerful barrage of exploding missiles follows his remarkable escape. Only $5.75 for 8mm; $10.75 for 16mm.

ABBOTT & COSTELLO IN ROCKET & ROLL

Complete Edition — 8mm
160 feet; 16mm - 320 feet

A runaway rocket ship, flying saucers and beauties of Venus drive Abbott and Costello along a riotous orbit of dizzy fun for some hilarious maneuvering in outer space! Only $5.75 for 8mm; $10.75 for 16mm.

- ☐ I want the 8 mm A & C MEET J & H
  Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16 mm A & C MEET J & H
  Enclosed is $10.75 plus 25¢ for handling.
- ☐ I want the 8 mm WAR OF THE PLANETS.
  Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16 mm WAR OF THE PLANETS.
  Enclosed is $10.75 plus 25¢ for handling.
- ☐ I want the 8 mm A & C IN ROCKET AND ROLL.
  Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16 mm A & C IN ROCKET AND ROLL.
  Enclosed is $10.75 plus 25¢ for handling.

CAPTAIN COMPANY, Dept. MO-15
BOX 6573
PHILADELPHIA 38, PENNA.

Name .....

Address .....

City ..... Zone .....

State .....

IS THIS YOU?

Pictured above is a mighty sad monster He, along with a few uninformed others, has not yet made the big move to join the Biggest Club in Monsterdom.

There's only one way to make the Monster Scene, Big Daddy, and that's to do what thousands of joyous, screaming readers have already done . . .

Join the FAMOUS MONSTER CLUB!

You'll be walking on air, flying in the clouds, when you receive your MONSTER MEMBERSHIP CARD . . . CLUB CERTIFICATE . . . OFFICIAL BADGE . . . FREE AD . . . and next issue we're publishing an up-to-date membership list of all new members. So join NOW and see your name in print!

NAME.....

ADDRESS.....

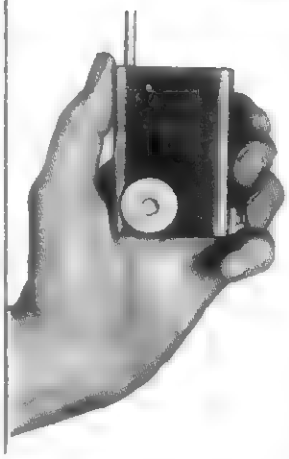
CITY..... Zone .

STATE.....

SEND (WITH 75c) TO:

FAMOUS MONSTERS' CLUB
1426 E. Washington Lane
Philadelphia 38, Pa.

NEW! HEAR YOUR OWN VOICE ON THE RADIO



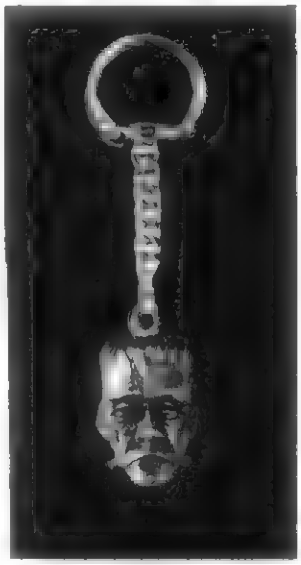
WITH A POWERFUL, MINIATURE

WALKIE-TALKIE VOICE BROADCASTER

• TALK FROM ROOM TO ROOM • TALK FROM ONE CAR TO ANOTHER • TALK THRU YOUR PORTABLE RADIO • NO WIRES TO ATTACH • READY TO USE

Broadcast your own spooky voice on the radio — ANY radio — with this tiny 3-inch transistor battery-operated broadcaster! Ready to use no wires to attach anywhere. Just press button and hear your own voice in your home, car or portable radio Quality built-in microphone and telescopic aerial gives excellent sound, enables you to use your house radios as an intercom system — instantly. One year guarantee. Only $9.95. Add 50¢ postage and handling

CAPTAIN COMPANY, Dept. MO-15
BOX 6573 PHILADELPHIA 38, PENNA.



FRANKENSTEIN KEY CHAIN

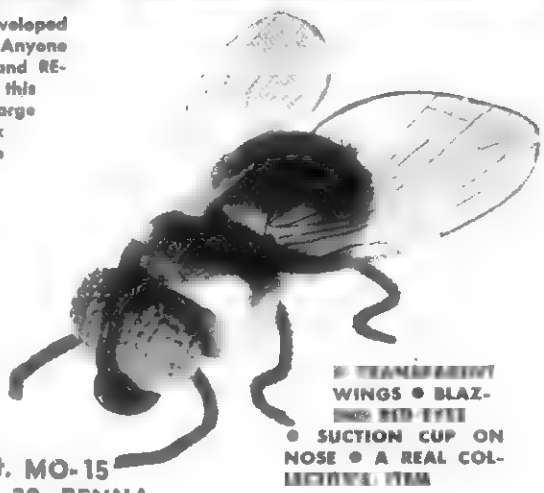
Genuine Gold-Plate, Custom-Made Key Chain & Frankenstein Head

Created and styled exclusively for FAMOUS MONSTERS, this terrific combination KEY CHAIN and FRANKENSTEIN HEAD will automatically become your favorite good-luck piece. The gleaming golden Frankenstein head contains every detail of the hideous monster himself—down to the bolts in the neck. Will amaze everyone! Attached to handsome, sturdy carry-all key chain with extra strong lock to protect all keys. Price includes packaging, shipping, postage and taxes; only $2.00. Order today!

CAPTAIN COMPANY, Dept. MO-15
BOX 6573 PHILADELPHIA 38, PENNA.

OWN A GIANT FLY STICKS ON WALL · FULL COLOR OVER 8 INCHES LONG

This fibre-composition FLY was developed especially for FAMOUS MONSTERS. Anyone who thrilled to the movie THE FLY and RETURN OF THE FLY will want to own this realistic 8" model of an actual FLY. Large red eyes, green body, flexible black legs, and transparent wings with black veins make this the most remarkable insect blow-up ever produced! A real COLLECTOR'S ITEM, the FLY has a rubber suction-cup on its nose — enabling you to stick it on any surface. Put it on the wall and watch the fun when someone discovers it! Place him on your shoulder and walk into a room full of people! Like having your own private monster! Full price only $2.00. Add 25c for postage & shipping charges



• TRANSPARENT WINGS • BLAZING RED EYES • SUCTION CUP ON NOSE • A REAL COLLECTOR'S ITEM

CAPTAIN COMPANY, Dept. MO-15
BOX 6573 PHILADELPHIA 38, PENNA.

NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

THE MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

LON CHANEY IN THE ORIGINAL "PHANTOM OF THE OPERA"

The original Lon Chaney's performance in the movie PHANTOM OF THE OPERA is ranked as one of the best classics of the silent films. Now—for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the underground dungeon beneath the opera house! Exposed for the first time is the hideous, grotesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for this picture! Every collector and horror fan will want to own this thrilling role of film — available in either 8mm or 16mm – your choice!

8mm $4.95

16mm $5.95

YOUR CHOICE OF THRILLING FILM

50 FEET 8mm

or

100 FEET 16mm

CAPTAIN COMPANY, Dept. MO-15
BOX 6573 PHILADELPHIA 38, PENNA.

Rush my PHANTOM OF THE OPERA film to me by return mail. I enclose $4.95 for 8MM, or $5.95 for 16MM, plus 25¢ postage and shipping charges.
I want the following film size: ☐ 8MM ☐ 16MM (please indicate)

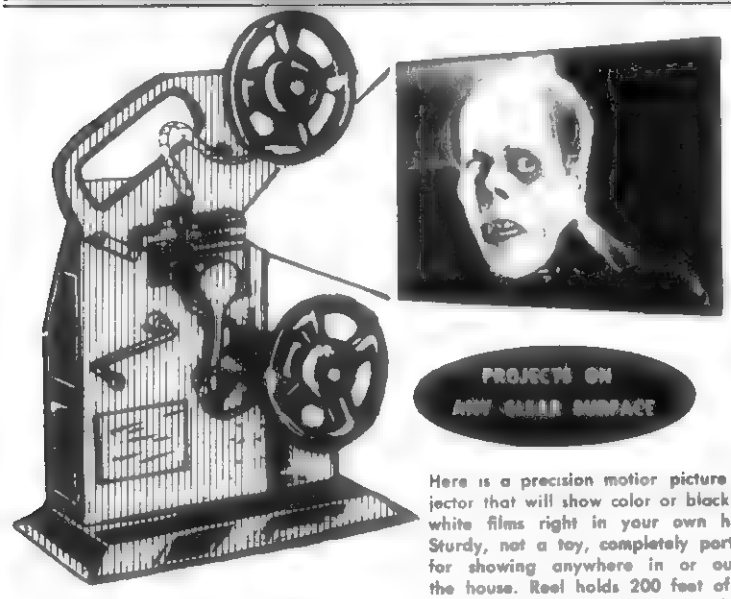
NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

SHOW MOVIES AT HOME!

8mm HOME MOVIE PROJECTOR



PROJECTS ON ANY SMALL SURFACE

- ★ Sturdy All Steel Construction
- ★ Precision Ground Polished Lenses
- ★ Takes up to 200 ft. Reels
- ★ Powered by Standard Flashlight Batteries
- ★ Projects Both Color and Black & White Film

COMPLETE OUTFIT INCLUDES:
Battery Powered, Hand-Driven 8mm Projector that projects Movies in Action —Two Standard Flashlight Batteries—25 Feet of Movie Film Subject—Lithographed Fibre-Board Table Top Screen With Attached Easel Stand

Here is a precision motion picture projector that will show color or black and white films right in your own home! Sturdy, not a toy, completely portable for showing anywhere in or out of the house. Reel holds 200 feet of any 8mm film (like the PHANTOM OF THE OPERA film shown in above ad). No plugs or connections to bother with—runs on inexpensive flashlight batteries. Projects real pictures on any surface. Show home movies to friends, at parties, etc. Perfect entertainment! Guaranteed in full

Only $6.95

CAPTAIN COMPANY, Dept. MO-15
BOX 6573 PHILADELPHIA 38, PENNA.

Rush my 8mm HOME PROJECTOR to me by return mail. I enclose $6.95 plus 60¢ postage and shipping charges. Hurry!

NAME

ADDRESS

CITY ZONE

STATE

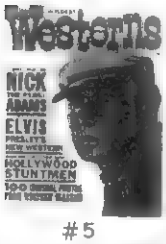
Yessiree, Pardners—get yoreself a copy of this here new magazine called WILDEST WESTERNS (formally called Favorite Westerns). You're a'gonna plumb flip yore lid at some of the wildest carryings-on and the wildest western action and rare photos you ever did see! Send for one or all of the 6 issues you've missed (see below)

#1

#2

#3

#4



#5

#6

WILDEST WESTERNS, Dept.FM15
1426 E. Washington Lane
Philadelphia 38, Pa.

- ☐ **50c for issue No. 1**
- ☐ **50c for issue No. 2**
- ☐ **50c for issue No. 3**
- ☐ **50c for issue No. 4**
- ☐ **50c for issue No. 5**
- ☐ **50c for issue No. 6**

Name

Address

City

State. .

YOU ASKED FOR IT-HERE IT IS!
FAMOUS MONSTER
T-SHIRTS

For years now we've ignored the thousands of requests for FM T-SHIRTS, but we can't fight the world forever. Now at last you can own your own fine quality white cotton washable T-shirt featuring the FAMOUS MONSTERS insignia. Be the first in your neighborhood to create riots this summer with your FAMOUS MONSTERS T-SHIRT.

FAMOUS MONSTERS T-SHIRTS - Dept. 15
1426 E. Washington Lane
Phila. 38, Penna.

can't wait! Here's my $1.30 for each shirt and I've indicated my size on the coupon. Rush me my FAMOUS MONSTERS T-SHIRT immediately!

NAME

ADDRESS

CITY.....ZONE.....STATE.....

No. of Shirts.....SIZE(S).....CHECK CHART BELOW

AMOUNT ENCLOSED AT $1.30 each.....

SMALL (size 4 to 6)	MEDIUM (size 8 to 10)	LARGE (size 12 to 14)

THE MONSTER INSIDE THE BLACK BOX

MYSTERIOUS!
SINISTER!

There it sits, the **MYSTERIOUS BLACK METAL BOX**—Quiet, Sinister and Waiting. You throw the Switch to **"ON"**. Immediately there is a terrific grinding of power as **THE BOX** starts jumping as if it contained a hidden **MONSTER.** Then the lid slowly rises . . . and from inside **THE BOX** emerges a frightening, eerie **GREEN HAND.** The **GREEN HAND** grabs the switch, pushes it to **"OFF"** and quickly disappears back into **THE BOX.** The lid slams shut—and all is silent again! Once seen, this is never forgotten. The most haunting, maddening object you've ever witnessed! Only **$4.95** plus 25c postage & handling.

CAPTAIN COMPANY, Dept. MO-15
BOX 6573, PHILADELPHIA 38, PENNA.

NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

ANOTHER FAMOUS MONSTERS EXCLUSIVE

COLLECTOR'S ITEM EARLY SILENT VERSION OF

JEKYLL AND HYDE

One of the most startling scenes ever produced during the early days of silent films was the magnificient change accomplished by SHELDON LEWIS as he underwent the eerie transformation from DR. JEKYLL to the frightening MR. HYDE. Truly a superb Collectors Item, this grotesque dramatic scene is now available on either 8 or 16 mm film strip—brought to you through the efforts of FAMOUS MONSTERS. Every collector and horror film fan will want to own this thrilling role of rare film!

8mm $4.95

16mm $6.25

YOUR CHOICE OF THRILLING FILM

50 FEET 8mm

or

100 FEET 16mm

CAPTAIN COMPANY, Dept. MO-15
BOX 6573 PHILADELPHIA 38, PENNA.

Rush my **JEKYLL and HYDE** film to me by return mail. I enclose $4.95 for 8 mm or $6.25 for 16 mm, plus 25c postage and shipping charges.
I want the following film size ☐ 8 mm ☐ 16 mm

Name .....

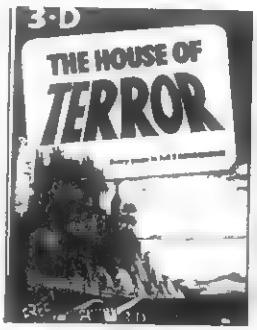
Address.....

City.....Zone.....

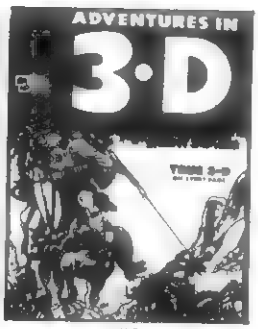
State.....

AMAZING 3D COMICS

YOU WON'T BELIEVE YOUR EYES! FREE 3D SPACE GOGGLES WITH EACH BOOK!

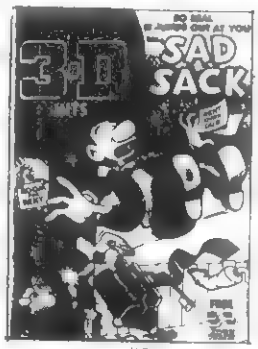


#1

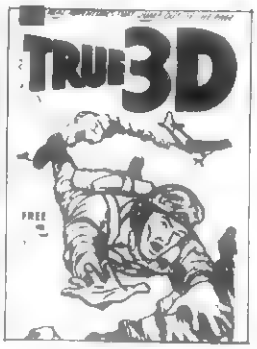


#3

FEATURING.
#1—PICTURE OF EVIL, THE VIOLIN OF DEATH, THE DEADLY CURSE OF KHAR AND DEVIL'S CHAIR.
#3—IL MAESTRO, FIRST MAN ON THE MOON, TRAPPED, WINGED PRAYER
#5—SAD SACK—AT THE BEACH, A BASEBALL GAME, THE 200, GIRLFRIEND.
#6—INFERNO, DUSTER PILOT GOLD, KILLER WHALE.



#5



#6

YOUR CHOICE OF ANY 3 BOOKS—ONLY $1.00

ALL 6 BOOKS—ONLY $2.00

YOU WON'T BELIEVE YOUR EYES! FREE 3D SPACE GOGGLES WITH EACH BOOK!

CAPTAIN CO., Dept. MO-15
Box 6573
Phila. 38, Pa.

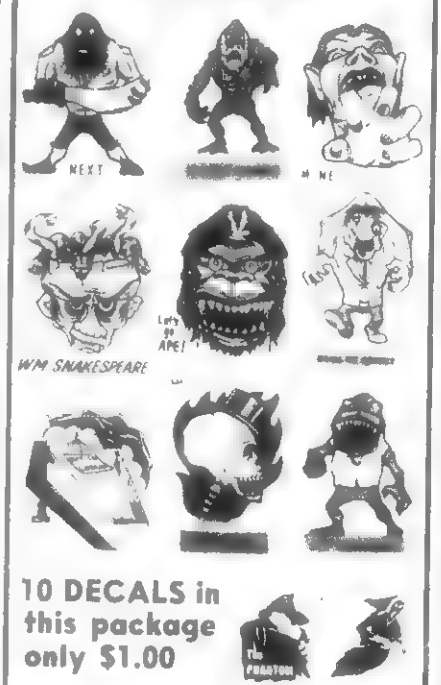
HORROR DECALS

PACKAGE #1

10 DECALS in this package only $1.00

HORROR DECALS

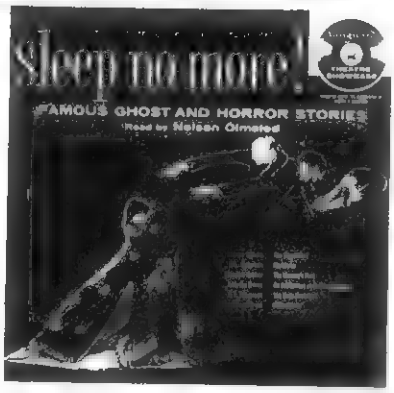
PACKAGE #2



10 DECALS in this package only $1.00

Be sure to indicate Package #1 or Package #2 — Send to: CAPTAIN COMPANY, Dept. MO-15, Box 6573, Philadelphia 38, Pa.

NIGHTMARE, ANYONE? You've heard of records in a humorous vein — well this one can only be called HORROR IN A JUGULAR VEIN. A frightening narration from the stories of the old master of horror himself — Edgar Allan Poe. THE PIT AND THE PENDULUM is tough enough on your nerves, but wait until your hear THE TELL-TALE HEART — one of Poe's best and most terrorizing stories. Long Play Album. Only $1.98.



FAMOUS GHOST & HORROR STORIES read by Nelson Olmstead, radio's famous sinister voice. Includes THE SIGNAL MAN by Charles Dickens; THE MUMMY'S FOOT, WHAT WAS IT, THE BODY SNATCHER, OCCURRENCE AT OWL CREEK BRIDGE and others. Only $4.98.

Edgar Allan Poe

A GREAT ASSORTMENT of Edgar Allen Poe tales, narrated by Nelson Olmstead of radio fame. Famous classics as A CASK OF AMONTILLADO, THE FALL OF THE HOUSE OF USHER, THE TELL-TALE HEART, MASQUE OF THE RED DEATH, THE STRANGE CASE OF M. VALDEMAR and others. Only $4.98.

NOW YOU CAN HEAR YOUR FAVORITE MONSTERS!

Actual Sound Track Album of Great Horror Movies — Original Music & Sound Effects (Long Play—33⅓ RPM)

Features themes & sound effects from the following motion pictures: HOUSE OF FRANKENSTEIN • HORROR OF DRACULA • SON OF DRACULA • CREATURE FROM THE BLACK LAGOON • REVENGE OF THE CREATURE • THIS ISLAND EARTH • THE MOLE PEOPLE • THE CREATURE WALKS AMONG US • THE DEADLY MANTIS • IT CAME FROM OUTER SPACE • TARANTULA • THE INCREDIBLE SHRINKING MAN •

At last FAMOUS MONSTERS makes available the famous music, the eerie themes and frightening sound effects from the latest favorite horror films. The idea of listening to this music in your own home is enough to scare you out of your wits! Put the lights out and have your blood curdled by the sound of Dracula's voice! Feel the walls of the HOUSE OF FRANKENSTEIN actually close in on you! The most nightmarish music ever heard outside of a movie theater! Yours for only $3.98

Weird music & chilling sound effects created for 12 different frightening scenes. HAUNTED HOUSE—groans, rattles & unknown sounds; SPELLBOUND—supernatural theme music; HEARTBEAT, JUNGLE FEVER, THE LONG WALK and others calculated to SHOCK! Long Play Album Only $3.98.

PANIC—SON OF SHOCK is similar to SHOCK, but with 12 new series of strange effects. Features OUT OF THIS WORLD, THE PRISON BREAK, RAIN, THE OPERATION, YOU'RE DRIVING ME CRAZY, A SHOT IN THE DARK and others that will make you PANIC! Long Play Album. Only $1.98.

A wild SPIKE JONES album featuring DRACULA, VAMPIRA & THE MAD DOCTOR, in TEENAGE BRAIN SURGEON, MONSTER MOVIE BALL, FRANKENSTEIN'S LAMENT POISEN TO POISEN, THIS IS YOUR DEATH, MY OLD FLAME, plus others specially recorded to drive you mad with ghoulish laughter. Long Play Album. Only $3.98.

Please rush me the following LONG PLAYING ALBUMS:

- ☐ **THEMES FROM HORROR MOVIES; $3.98 plus 25¢ postage and handling.**
- ☐ **SHOCK; $3.98 plus 25¢ postage and handling.**
- ☐ **PANIC — SON OF SHOCK; $3.98 plus 25¢ postage and handling.**
- ☐ **SPIKE JONES IN HI-FI; $3.98 plus 25¢ postage and handling.**
- ☐ **NIGHTMARE; $1.98 plus 25¢ postage and handling.**
- ☐ **SLEEP NO MORE: $4.98 plus 25c postage and handling.**
- ☐ **TALES OF TERROR: $4.98 plus 25c postage and handling.**

CAPTAIN COMPANY, Dept. MO-15
BOX 6073
PHILADELPHIA 38, PENNA.

Name . .
Street
City . . . . . Zone...
State . .

HYPODERMIC NEEDLE

Everybody will faint when you plunge this needle into a victim's arm and take blood from the veins with this genuine looking, regulation size fake hypodermic! Blunt, harmless needle appears to penetrate the skin but really disappears into secret chamber. Special button releases fake "blood" as if drawn from victim. Also used to "inject" blood into victim, a steak, an apple, etc. Great fun if you have strong stomach! Only $1.50 plus 25c postage and handling

CAPTAIN COMPANY, Dept. MO–15
BOX 6573
PHILADELPHIA 38, PENNA.

MONSTER BUTTONS

The latest fad to sweep the country! Super-sized Monster Buttons over 3 inches wide that can be worn on shirts, sweaters, coats, or pasted on car doors, windshields, note books, etc. 3 different hilarious buttons - (MUMMY, VAMPIRE & ZOMBEATNICK) in color and 3-dimension. The heads stick out an inch from the button itself! All 3 for only $1.00 plus 25c postage & handling.

CAPTAIN COMPANY,
Dept. MO-15 BOX 6573
PHILADELPHIA 38, PENNA.

A COMPLETE SET OF 5 DIFFERENT
MONSTER RINGS

Bright gold-finished MONSTER RINGS with secret flicker designs that jump and change position with each move ment of the hand! You get ALL 5 MONSTER RINGS (WEREWOLF, FRANKENSTEIN, VAMPIRE, SKULL & MUMMY) for only 50c plus 25c postage & handling.

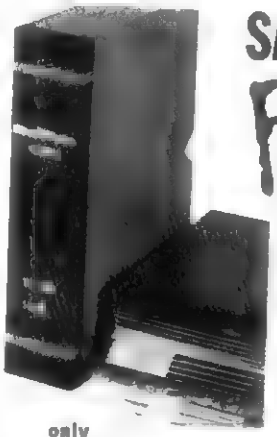
CAPTAIN CO, Dept. MO-15 Box 6573, Philadelphia 38, Penna.

YOUR OWN PHOTO STAMPS

Personalize yourself with PHOTO STAMPS every time you write! Now you can send the favorite picture of yourself to your friends and pen pals Use them when writing letters, party invitations, Xmas cards, etc. It will be a welcome surprise to your friends— and something to remember you by. Reproduced from your favorite (any size) snapshot or negative Send your favorite photo or negative—which will be returned with your 100 PHOTO-STAMPS — for only $2.00 plus 25c postage & handling.

CAPTAIN COMPANY, Dept. MO-15 BOX 6573, PHILADELPHIA 38, PENNA.

SAVE YOUR COPIES OF FAMOUS MONSTERS



Attractive & Practical

Each file holds 12 copies of FM, and is covered in durable leather-like Kivar, with "FAMOUS MONSTERS" embossed in 16 kt. gold. Order now —save those valuable back issues in this special binder file.

only **$2.50** each

CAPTAIN COMPANY, Dept. MO-15
BOX 6573
PHILADELPHIA 38, PENNA.

LARGEST COLLECTION OF HORROR PHOTOS NOW AVAILABLE FOR SALE

Now you can get 32 different glossy black & white ALL NEW photos (size 2 x 2½) of your favorite monsters for only $1 00. Package of 32 contains photos of **Boris Karloff** in Frankenstein, Bedlam, Isle of The Dead, Tower of London and Frankenstein 1970, **Lon Chaney, Sr.** as the Phantom of The Opera **Bela Lugosi** as the Swami in You'll Find Out, **Peter Kushing & Christopher Lee** as Dr. Frankenstein and the Frankenstein Monster and **Lon Chaney, Jr.** as the Wolfman, the Mummy and the Man Made Monster. Also included are the Colossus of New York, **Christopher Lee** as the Tong Terror, and the Monsters from It Came From Outer Space, Captive Wild Woman and Return Of The Vampire. King Kong, **Warner Oland** as Fu Manchu, **Oliver Reed** as the Werewolf, **Bela Lugosi** as the Swami in You'll Find Out, Frankenstein portrayed by **Glenn Strange** and **Boris Karloff** as Mr. Wong, and the Man They Could Not Hang, The Tower Of London, and The Climax. Included also are the Neanderthal Monster and **Lon Chaney, Sr.** as he appeared in Mockery and the Unholy Three. Send only $1.00 to:

CAPTAIN CO., Dept. MO-15
Box 6573, Philadelphia 38, Pa.

MINIATURE GERMANIUM RADIO

NO BATTERIES NEEDED! NO ELECTRIC OUTLET!

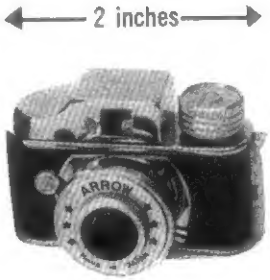
This tiny radio measures only 3" x 2", yet is powerful enough to pick up local radio station broadcasts. The miniature radio is completely safe for all to use — as it does not connect to any source of power or electricity. Perfect for everyone who wants a private, personal radio — for listening in bed without disturbing anyone, terrific for sports news & your favorite program. In the event of a power failure the GERMANIUM RADIO will allow you to hear the news & civilian defense broadcasts.

SIMPLE TO OPERATE

THE MINIATURE GERMANIUM RADIO comes complete with private listening **EAR PLUG, 5-INCH ROD ANTENNA** and **METAL CLIP ANTENNA.** Simply clip antenna to any metal object in the house (water faucet, pipes, plumbing, lamp, etc., or any metal object outside the house, such as a wire fence, etc.) Engineered for efficiency, the **GERMANIUM RADIO** can pick up as many as 6 stations in some areas. Only **$2.00** plus 25c postage & handling.

CAPTAIN COMPANY, Dept. MO-15
BOX 6573 PHILADELPHIA 38, PENNA.

MINIATURE SPY CAMERA



FITS IN PALM OF HAND—YET TAKES 10 PICTURES WITH 1 ROLL OF FILM!

This tiny SPY CAMERA is only 2 inches long but will take clear, sharp 2½" x 2½" pictures that can be blown up to snapshot size. Camera has fixed-focus lens and quality two-speed shutter. Uses low cost film (10 pictures to a roll). Complete with pigskin case and 6 rolls of film that will give you 60 pictures! Camera, case & film—all for only $2.00 plus 25c for postage & handling.

CAPTAIN COMPANY, Dept. MO-15
BOX 6573, PHILADELPHIA 38, PENNA.

6 FEET TALL! — LIFE SIZE!

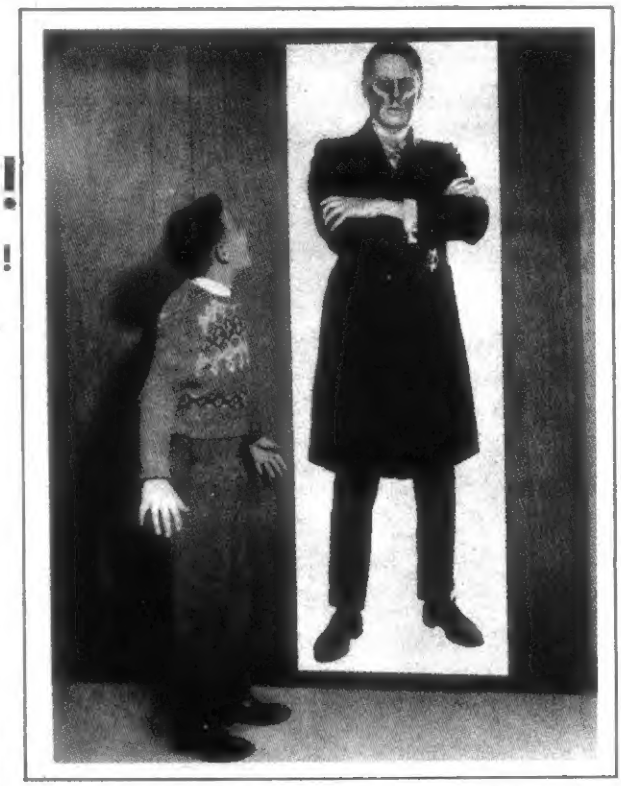
ZACHERLEY IN YOUR OWN HOME!

UNBELIEVABLY REALISTIC — LOOKS ABSOLUTELY ALIVE!

Really out of this world—here he is at last: Zacherley himself, all 6 feet of your favorite ghoul, now available in a full-size pin-up that you'll keep forever! This is the most striking 6 foot tall photo you ever saw! A masterpiece of reproduction that will startle anyone who sees it. You'll think Zacherley is actually in the same room with you!

The Zacherley pin-up will supply a hundred hours of laughs! Think of the gags you can pull and the fun you can have with 6-foot Zach! Have your photograph taken alongside your favorite ghoul; scotch tape the Zach pin-up to the inside of your den or bedroom door; put it between someone's bed sheets; ring door bell—when friend answers, hide behind the full-size figure of Zach! A million dollars worth of ghoulish glee with Zacherley! Only $1.25 plus 25c postage and handling.

MANY USES . . . as a giant-size pin-up in den, playroom, bedroom ● As a gag on the inside of a closet door, on a ceiling, etc. ● As a calendar, by simply applying a calendar pad on the pin-up with scotch tape or paste ● As a party gag, put one in the powder room—but don't tell anyone. Wait and hear the screams!



MAILED IN A TUBE— NOT FOLDED

MONEY-BACK GUARANTEE IF NOT 100% SATISFIED WITH ZACHERLEY!

Send to: **CAPTAIN COMPANY, Dept. MO-15**
BOX 6573 PHILADELPHIA 38, PENNA.

GENUINE OFFICIAL U.S. GOVERNMENT SURPLUS
ASTRONAUT SPACE SUIT

BRAND-NEW, HIGH ALTITUDE FLYING SUITS MADE FOR THE AMERICAN ASTRONAUTS!

NOW FOR THE FIRST TIME IN HISTORY you can own a genuine, absolutely brand-new high-altitude space suit originally made for the U.S. Government at a cost of $180.00 each. THIS IS THE REAL THING—purchased by us at a special surplus sale. Each suit weighs seven pounds and is constructed of specially reinforced lightweight Air Force green nylon with padded ribbing at cuffs and neck. ELASTIC AIR COMPRESSION CHAMBERS run the entire length of both arms and legs, and along the sides of the body. These chambers are easily inflated with any hand pump or gas station air pump through the three AIR HOSES and AIR-LOCK VALVES. Suits come complete with a total of 8 ZIPPERS (on cuffs, ankles, neck & shoulders, front & back) and 2 concealed INSIDE POCKETS. Only a LIMITED QUANTITY of these valuable suits available at only $7.95.

- ★ ***ORIGINALLY COSTS $180***
- ★ ***8 ZIPPERS***
- ★ ***INSIDE POCKETS***
- ★ ***ALL NYLON CONCTRUCTED***
- ★ ***WEIGHS 7 LBS.***

MONEY-BACK GUARANTEE—MAIL COUPON TODAY

CAPTAIN COMPANY, Dept. MO-15
BOX 6573 PHILADELPHIA 38, PENNA.

YES! I WANT ONE! Rush my ASTRONAUT SPACE SUIT to me by return mail. I enclose $7.95 plus 75c postage & handling charges. If not satisfied I can return for full refund. Hurry!

NAME.....

ADDRESS.....

CITY..... ZONE.....

STATE.....

GOING FAST!

Day by day the supply of Back Issues of FAMOUS MONSTERS is dwindling like the Incredible Shrinking Man. Nos. 1, 3, 4 & 5 have already vanished from sight. The few of Nos. 2, 7 & 8 that we still have on hand now command $1 apiece in the catalog of the Periodical Collectors League. Our remaining issues can still be had for only 50c each. Buy Now, trade later with fellow fans for issues you're missing! A wise investment in both fun & profit.

#2 KARLOFF vs LUGOSI

#6 KONG'S OWN STORY

#7 ALL ABOUT DR. CYCLOPS

#8 MAN OF 1000 FACES

#9 THE OPERA PHANTOM

#10 "MENACE" OF "PSYCHO" BLOCH

#11 THE PICK OF POE'S PIX

#12 PART I OF "THE THING"

#13 SPECIAL ISSUE

#14 THE PIT & THE PENDULUM

FAMOUS MONSTERS
BACK ISSUE DEPT. 15
1426 E. WASHINGTON LANE
PHILADELPHIA 38, PENNA.

I enclose $.....for the following issues: (Please check)

☐ #2 ($1.00) ☐ #8 ($1.00) ☐ #11 (50c)
☐ #6 (50c) ☐ #9 (50c) ☐ #12 (50c)
☐ #7 ($1.00) ☐ #10 (50c) ☐ #13 ($1.00)
☐ #14 (50c)

NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....

FOR SALE 400 MONSTERS ONLY $2

That's right—You get over 400 pages of new & different Monsters in a 6-issue subscription of **FM**. And it only cost **$2!** Cheap at twice the price. So pay boney old Dr. Acula his two bucks—then sit back and wait for your super copies of **FAMOUS MONSTERS** to arrive every other month!

FAMOUS MONSTERS 16-21
SUBSCRIPTION DEPT. 15
1426 E. WASHINGTON LANE
PHILADELPHIA 38, PENNA.

NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....

WHAT

WILL HE FIND IN THIS ISSUE OF FAMOUS MONSTERS

?